

During the Conference

Registration: The main desk for the conference will be in the Harry Hickman Building, room 120. The same room will hold coffee and refreshments.

Library Display: An exhibit of the University of Victoria's Durrell, Miller, & Perles collection will be on display in the Lower Level of the McPherson Library, in front of Special Collections. This is complimented by an exhibit of other archival holdings from abroad, displayed in the McPherson Library Gallery on the Main Floor.

Transportation: A shuttle bus will operate between the Chateau Victoria and the University. Please see the schedule enclosed in your registration package. This will also provide transit for the banquet and excursions.

Silent Auction: The silent auction opens on Monday and concludes Wednesday afternoon. Funds raised support the ILDS!

Special Thanks: We owe many thanks the Dean of Humanities, the Department of Writing, the Department of English, Special Collections, the University of Toronto Press, and the CRC Chair Allan Antliff at the University of Victoria. The Department of English & Film Studies of the University of Alberta has also supported printing and mailing.

Sunday, June 25

12:00 noon Registration
(continues throughout the day)

1:00-1:30 pm Hickman 105
Opening & Welcome:
James Gifford, University of Victoria
Joanne Henning, McPherson Library
Lynne Van Luven, Department of Writing

1:30-2:50 pm Hickman 105
Carol Peirce Keynote Address
Moderator Virginia Carruthers, University of Baltimore
"Lawrence Durrell and Elizabeth Smart: Literary Ties and Trials"
Cornelia Hoogland, University of Western Ontario
"The Alexandria Quartet—From One to Four"
Michael Haag, London

3:00-3:30 pm Hickman 105
Poetry Reading
"The Anxiety of Influence: Selected Glosa"
P. K. Page, Victoria

3:30-4:20 pm McPherson Library

Opening of the Lawrence Durrell Exhibit: McPherson Library Gallery & Special Collections

4:30 pm Fine Arts Building Foyer
Reception, hosted by the Department of Writing

Monday, June 26

8:30 am Registration
(continues throughout the day)

(B) "Durrell, Miller, & Early Works"

Hickman 110
Moderator: Ben Alexander, University of California Los Angeles
"An Indian View of an Indian View: Durrell's India"
Guishan Taneja, University of Delhi
"Simple, nostalgic, perhaps even sentimental": Henry Miller's Revaluation of the Past"
James Decker, Franciscan University
"Henry Miller's 'Unknown' and Lawrence Durrell's Poetics: Vision and Revision in a Literary Relationship"
James Gifford, University of Victoria

12:00-1:50 pm Break

2:00-3:20 pm Hickman 105
The Werner H. Rubrecht Keynote Address
Moderator: Isabelle Keller, Université de Toulouse le Mirail

"Imagined Cultures and Modern Cartographers: T.S. Eliot, C.P. Snow, and Lawrence Durrell"
John Peters, California State University, Northridge
"Lawrence Durrell's Lyric 'Deus Loci' as the Heraldic Mirror of His World"
Ray Morrison, Vancouver

4:00-6:00 pm Hickman Bldg.
City tour by coach and visit to Craigdarroch Castle.

6:00 pm Chateau Victoria
Reception in Salon B

Tuesday, June 26

8:30 am Registration
(Continues throughout the day)
9:00-10:20 am Parallel Sessions

(A) "Approaching the Quartet"
Hickman 105
Moderator: Lyn Goldman, University of Regina
"Of the fictitious Maskelyne and a real one. How much might Durrell have known?"
Werner H. Rubrecht & Verena Penithes
Rubrecht, University of Regina
"Deconstructing Scobie: Minor Character as Major Device"
Dianne Vipond, University of California Long Beach
"Translating Justine Into Malayalam: Experiences and Thoughts of a Translator"
Ravindran Nambiar, S.B. College, Kerala

(B) "Archival Explorations"
Hickman 110
Moderator: Pamela Francis, Rice University

"Charlock and the Archive: Duration, Decline, and Purity of the Present in Durrell's Revolt of Aphrodite"
James M. Clawson, University of Edinburgh
"Archives and Intention in Modern Literature"
Ben Alexander, University of California Los Angeles
"The Living Archive"
Kim Minkus, Simon Fraser University

3:30-5:00 pm Hickman 105
Business Meeting—International Lawrence Durrell Society
7:00 pm Hickman 105
Film Evening
This will include screenings, interviews, excerpts, and a presentation of the "Justine" that could have been: Mankiewicz's script for The Alexandria Quartet held at Wake Forest University.

10:30-11:50 am Round Table
"Durrell in the Classroom"
Hickman 105

Moderator: James Gifford, University of Alberta
Anne Zahlan, Eastern Illinois University
Don Kaczvinsky, Louisiana Technical University
Ed Hungerford, Southern Oregon University
Pamela Francis, Rice University

12:00-1:50 pm Break

2:00-3:20 pm Hickman 105
James A. Brigham Keynote Address
Moderator: James Gifford, University of Alberta
"Winter Variants: Durrell's Quarry Books and Typescripts for Justine at the British Library"
Charles Sligh, Wake Forest University
"Ezra Pound and the Archival Consciousness of Modernism"
Michael O'Driscoll, University of Alberta

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Wednesday, June 28

8:30 am Registration

(continues throughout the day)

9:00-10:20 am Parallel Sessions

(A) "Creative Influences"

Hickman 105

Moderator: Lindsay Parker, University of Alberta

"Poetic and artistic outbreak for

Peirce" Marth Minford-Meas,

Corpus Christi

"Durrell, Miller & Company:

Surrealism and God" Normajean

MacLeod, Red Shed Studio

"Bitter Lemons and Barbed Wire"

John Bandler, McMaster

University

(B) "Beijeman's & Durrell's Poetics"

Hickman 110

Moderator: Mark Morris, University

of Alberta

"The Sir John Beijeman Archive in

Special Collections, McPherson

Library" Dorothy Sweet, Victoria

"Beijeman and Ireland" N. Parker-

Jervis, University of Alberta

"Durrell's, Barker's, & Beijeman's

Poetics: Tradition and Anti- or

Alter-Modernism?" James Gifford,

University of Victoria

10:30-11:50 am Round Table

"Publishing Durrell: New Works,

New Directions"

Hickman 105

Moderator: Charles Sligh, Wake

Forest University

Linda Stump Rashidi, Mansfield

University

James M. Decker, Franciscan

University

Michael Haag, London

Ray Morrison, Vancouver

12:00-1:50 pm Break

12:00-4:45 pm Book Table

Hickman 120

The Bookstore will display conference-related books for sale.

2:00-4:00 pm Hickman 105

Poetry Session

Moderator: James Gifford,

University of Alberta

Invocation: Readings from Durrell

and Beijeman

"Poems of Place": Cornelia

Hoogland, David Radavich, &

Mark Morris

4:00-5:00 pm Hickman 105

Silent Auction Conclusion

6:30 pm Hickman

Banquet—pick-up at the Hickman

Building

The banquet will be held at

McMorran's Beach House in

Cordova Bay. A poetry 'open-mic'

will continue through the evening

for new works, favourites, and fun.

The banquet will be followed by a

bonfire on the beach.

Thursday, June 29

8:30 am Registration

(continues throughout the day)

9:00-10:20 am

"Durrell's Other Texts"

Hickman 110

Moderator: James Clawson,

University of Edinburgh

"Always Friday the Thirteenth: The

Templars and the Instability of

History in the Avignon

Quintet" Anne Zahlan, Eastern

Illinois University

"Lawrence Durrell's Demonax

Notebook: The Last Novel?"

Lindsay Parker, University of

Alberta

"Spirit of Mountains: a Distinct

Modernist Strand of the

Durrellian Canon in White

Eagles Over Serbia" Nabil M.

Abdel-AI, United Nations

10:30-11:50 am

"Eternal Contemporaries"

Hickman 110

Moderator: Stephen Ross,

University of Victoria

"Durrell and Dejebar:

Constructing the Self" Linda

Rashidi, Mansfield University

"Music and Durrell's Poetry"

Mark Morris, University of

Alberta

"A Word-Continuum: Lawrence

Durrell and the Modern Novel"

Gregory Byala, Yale University

12:00-1:50 pm Break

Lunch meeting for the newly

elected executive board.

2:00-4:00 pm University Club

Snowbery/Honeysuckle rooms

Closing Reception, hosted by the

Department of English.

4:00-7:00 pm

Optional Excursion to Butchart

Gardens. A coach will take those

who have opted for this

excursion to the Butchart Gardens

on the Saanich Peninsula, a 55

acre garden begun in 1904.

On Miracle Ground XIV

The International Lawrence Durrell Conference

Durrell and the Archive

University of Victoria | Program | June 25-29 2006

The Modernist Milieu