Gerald Malcolm Durrell
7 January 1925-30 January 1995

Gerald Durrell, youngest of the four children of Louisa and Lawrence Samuel Durrell, died at age 70 at the Zoo he had founded on the Channel Island of Jersey. He had had a liver transplant in 1994 and never quite recovered from that. His ashes rest "in a lovely, quiet spot in the Zoo under a stone of warm Jersey granite." A Memorial Celebration for him was held at the Natural History Museum, London, on 28 June.

Gerald was born in Jamshedpur, India, and "there was never any doubt that he would be a naturalist: his first intelligible word to his ayah was 'zoo'!" (Obituary in 31 Jan. 1995 Daily Telegraph). After his father died in 1928, Gerald lived in England for some seven years with his family, and then at age 10 he moved to Corfu with Margaret, Leslie, and their mother, the family following Lawrence and Nancy. Moving to Corfu gave Gerald two major advantages: he was able to avoid attending regular schools, which allowed him to devote more time to watching animals, and he met Dr. Theodore Stephanides, who helped him in his zoological pursuits. Also, Gerald was close to LD, who encouraged his writing and published his first work, the poem "Death," in the Booster of November 1937.

With WW II approaching, the Durrell family returned to England, and at age 20 Gerald became an assistant at London's Whipsnade Zoo. At 21 he received a small inheritance that enabled him to become a collector of animals. "He supplied countless zoos, contributing more than 25 new species to the London Zoo alone" (Obituary in 31 Jan. 1995 Times). His first book, about his collecting expedition to the British Cameroons, was The Overloaded Ark (1953), which became a bestseller. LD used to say, often in a tone of mock-envy: "All my brother's books are bestsellers." The expeditions to study and collect animals and later to rescue endangered species continued—trips to Argentina, Assam, Australia, Madagascar, Mauritius, Mexico, New Zealand, Nigeria, Paraguay, St. Lucia, Sierra Leone, the Soviet Union—and they provided the material for his 37 books and for his radio and TV programs, including 12 TV series.

For Gerald writing and film-making were mainly the means to fund what was most important to him: the preservation of animals; and in 1959 he founded the Jersey Zoological Park to pursue this goal. Gerald is credited with being "the first person to think of the zoo as existing for the animals rather than the people who come to see them" and "the first person to suggest that captive breeding of endangered species could play a role in conservation efforts" (Tim Hilchey. "Gerald Durrell, 70, Who Prized Animals, Dies." New York Times. 1 Feb. 1995). At first Gerald and his captive breeding program were condemned by established zoologists, but now he is praised for having redefined the role of zoos. The Zoo works with conservationists and governments around the world to save threatened species from extinction. In 1976 Gerald started a mini-university that provides "intensive animal conservation training for overseas scientists and field-workers" (Obituary in 31 Jan. 1995 Guardian), and more than 700 students from 80 countries have gone through the course.

In the early 1970s, Gerald began spending part of each year at the Mazet Michel, formerly LD and Claude's home, in the south of France, and so the brothers saw each other more often. They shared a mischievous sense of humor and a love of ribald and hyperbolic bantering, but they also shared what the Guardian attributed to Gerald: "a deep sense of the onrushing destruction of the physical world." Although their occasionally outrageous remarks about each other caused some people to believe they did not get along, they were on the same wave-length;
they most evidently enjoyed each other's company and seemed to depend on each other's support.

Both men were inveterate role-players and tended to reproduce for public consumption the personas invented for them by Gerald in *My Family and Other Animals*, but far from disapproving of Gerald and his "bloody beasts," LD sympathized with Gerald's aims and appreciated his tremendous warmth. No one could remain five minutes in a room with Gerald without coming under the spell of his enormous personality, his spellbinding gift of narration, and his generosity of spirit.

Gerald is survived by his wife, Dr. Lee McGeorge Durrell, a zoologist who has shared his pursuits for the past 16 years and who succeeds him as honorary director of the Jersey Wildlife Preservation Trust, which Gerald founded in 1964 and which controls the Zoo. She wrote that on Gerald's granite stone is inscribed a sentence written by William Beebe in 1906 that Gerry "loved so well and lived by": "The beauty and genius of a work of art may be reconceived, though its first material expression be destroyed; a vanished harmony may yet again inspire the composer; but when the last individual of a race of living beings breathes no more, another heaven and another earth must pass before such a one can be again." It will be a long time before another such a one as Gerald Durrell breathes again.

**THE PRESIDENT'S COLUMN**

Carol Peirce

Since my first report to you in 1994, the International Lawrence Durrell Society has been making progress on several fronts. We are centering especially on our upcoming conference in Alexandria, but we've been busy in other ways too.

I unfortunately missed a meeting and discussion held at the December MLA in San Diego, but several other Society members were present and had a very productive reunion.

In mid-August Ian & Susan MacNiven came to Baltimore to do some thinking about On Miracle Ground IX, *Deus Loci*, and strategies for fund raising for the Society. Although they were able to stay only one day, we worked very hard, especially with Virginia Carruthers in planning ahead on *Deus Loci*, and we also enjoyed a truly Heraldic Dinner out with Virginia, Brooke Peirce, Jane Keller, and George Dowell, who together came up, in the course of a pleasant evening, with some excellent suggestions on ways to proceed toward gaining stronger solvency.

Over the 10-12 November weekend, Executive Board/OMG Program Committee members Jane Keller, Anna Lillios, Paul Lorenz, Ian & Susan MacNiven, Jim Nichols, and I gathered in the Bronx. The next newsletter will have Paul's report of that meeting. In mid-March the members of the OMG Program Committee will meet again to put the conference finally together.

Paul Lorenz has sent a Membership Directory to all LDS members. My thanks to Paul for updating Anna's list and making it a handsome booklet.

OMG IX is well on its way. Soad Sobhy is working on the Alexandria front. Jim Nichols is collecting paper proposals. Jane Keller, with the help of designers Joan Blazucki, Ed Gold, and Bert Smith, has been creating the Call for Papers, a beautiful poster, and the initial sections of the program. Ian MacNiven is considering what specialists to invite and is looking into whether we can make advance arrangements for transportation at a group rate. And I have been enjoying the whole as I hope to in Alexandria. We really intend to make this a significant conference; and we very much hope all of you will plan to come either to present a paper or to participate from the audience. It promises to be a once-in-a-lifetime occasion!

Much too has been happening in Durrell studies. Lawrence Durrell: Comprehending the Whole (Julius Raper, Melody Enscoe, & Paige Bynum) has come out beautifully produced. Roger Bowen's study of the Personal Landscape group in Egypt, *Many Histories Deep,* is most impressive, with an especially fine conclusion focussing on the Alexandria Quartet. Alan Friedman's *Fictional Death & the Modernist Enterprise* has one chapter devoted to Durrell. And both Earl...
Ingersoll and Donald Kaczvinsky have had their books on Durrell accepted.

I'm also happy to tell you that at last last Ian MacNiven's and my collection of essays relating Durrell's work to his life is nearly ready for submission. And Virginia Carruthers is completing her handbook of Abstracts from Avignon; a copy will be sent to LDS members and to participants of OMG VII. The editors are especially proud of Deus Loci 3; we've had many positive comments on it, and, indeed, we feel that this issue is unusually informative with its collection of Durrell letters and comprehensive Quartet bibliography. We invite you to respond to Keith Brown's challenge to the Society--and if we can receive your thoughts in writing in the next month we may be able to include them in Deus Loci 4 on which we're proceeding apace. Please also note the White Mice Poetry Contest, and send us your best "spirit of place" poem; the contest continues until 1 February.

I hope that all of you are now subscribing to Deus Loci. If not, you're missing new and exciting work on Durrell; we urge you to take a subscription. Please, also, call it to the attention of your library and order it for them if you can. We really need each of you to support our journal. Unfortunately, we are losing the sponsorship of one of the three universities supporting us, due to new state requirements beyond its control. If your school would be interested in helping to sponsor us financially, please let me know. Many schools support such journals and consider it part of their scholarly commitment. Increasing subscriptions and, now, finding a sponsor are high on the Society's agenda.

In fact, our major effort this year beyond the conference will be to attempt to achieve a strong financial base. This is imperative if we are to progress in helping to establish Durrell as the major 20th-Century writer we consider him to be.

Ultimately, as a scholarly organization, our central goal is to foster the study of Durrell's works and contribute as fully as we can, through our own scholarship, to an understanding of his and his circle's contributions to world literature. Do you think this might just end up being the Age of Old D?

1 December 1995

FROM THE VICE-PRESIDENT
Anna Lillios

Greetings from Orlando! First, here is a belated summary of the LDS Business Meeting held on 27 June 1994 in San Diego:

The meeting was called to order by Vice-President Julius Raper at 2:30 P.M. President Ian MacNiven was called away from the session by an emergency.

Susan MacNiven read Ian's notes in his absence. She commented on membership growth in the past two years, from 133 to 151 members and then reviewed the publications that the Society has produced, including two issues of Deus Loci and a third issue scheduled for the end of 1994. Suzanne Henig informed the group that the Avignon "Proceedings" are in the process of being typed.

Members were urged to submit their papers to Deus Loci, as well as to other journals.

Anna Lillios reported on the LDS's finances. (See Paul's column below for the financial summation of the whole year 1994.)

The 1996 conference was the next subject of discussion. Soad Sobhy presented a strong case for Alexandria, Egypt, and read a letter from the mayor of Alexandria who warmly invited us to hold our conference there. Anna Lillios gave information on Greece and the possibility of holding a conference in Corfu, and James Nichols suggested that London might also be a good locale.

We then voted on the site; 24 to 2 members were in favor of Alexandria.

The members then debated how we could widen the scope of the LDS, partly in reaction to Keith Brown's critique of the Society's activities.

Patrick Quinn eloquently and forcefully urged us to reach the larger world. He suggested that the Conference Committee make copies of each paper and send them out to journals.

Carol Peirce replied that the Society cannot be responsible for sending out other people's work. Suzanne Henig said that
we should keep trying to get a session accepted at MLA conventions.

Lyn Goldman wants more communication within the LDS and offered two proposals. First, she suggested a shortened version of the Herald to appear more often, perhaps quarterly. The members voted 17 to 1 in favor of this. Lyn's second motion concerned setting up branch representatives in different regions to create local Durrell activity. Eight members were in favor of this proposal.

Ravindran Nambar then asked the group if it would be possible to create a Durrell Center in India. Members could donate extra copies of LD works to this center.

The remaining time was spent discussing ways to raise money for an endowment fund for the LDS, now that it has non-profit status.

Jim Nichols gave the report of the Nominating Committee. The following people were nominated and elected to office:

Carol Pelice: President
Anna Lillios: Vice-President
Paul Lorenz: Secretary/Treasurer

The meeting was adjourned at 5:00 by Jack Raper.

* * * * * * * * * * *

It's been over a year now since I turned over the secretary/treasurer's duties to Paul. Ideally, one of the main goals of the Society should be the attainment of financial self-sufficiency, so that we can publish one issue of Deus Loqui yearly. This financial independence could come from an increase in the number of subscriptions and from the creation of an endowment fund whose annual interest would make up the difference in publication costs that subscriptions don't cover. We also need to think of additional creative ways to build up this endowment. For example, the Poe Society publishes books, which it then sells to libraries and individuals. If you have any suggestions regarding fundraising, please pass them on to Carol or me.

The Durrell Discussion Group entered the Internet in May 1995. The subscribers, thus far, include Joe Bratcher, Shelley Cox, Annick Durand, Bill & Robin Godshalk, Allyson Kreuter in South Africa, Don Langford, Paul Lorenz, Cecil Peaden, Roger Porter, and Susan Vander Closter. We also picked up one non-Society member, Suzanne McCray from the University of Arkansas, who now has joined the LDS. Predictably, our communications have to do with Alexandria and the papers we are planning to write. Lest anyone feel he or she is being left out, if you would like to receive our messages I will send photocopies to you. The purpose of this group is definitely not to make anyone feel excluded or think that we are engaging in an elitist form of communication. As the years go on, more and more people will be going online to transact business and transmit information to each other. One of the needs that came out of the San Diego conference last June was to create better forms of communication among members. A discussion group is a good, quick, inexpensive way of achieving this goal. So, please subscribe.

My mind is on Alexandria. Recently, I spent some time with an old British Cypriot friend who was visiting Disney World. She urged me to propose Cyprus as the site for the year 2000 conference. As we were boating on the man-made lakes, I thought not to hold the conference at Epcot? Then, we could easily travel from England to France to the Mediterranean--all in the space of an afternoon. In the world of virtual reality maybe, but not in the world of memory and experience.

All the best to everyone.

Durrell Discussion Group

To subscribe, send an E-mail message to: list{}@ucfvm.cc.ucf.edu; write in the message only the following: SUBSCRIBE DURRELL your full name.

To send a note to all the subscribers, write: durrell@ucfvm.cc.ucf.edu.

To send a message to me regarding your subscription, write: lillios@pegasus.cc.ucf.edu.

16 June 1995
SECRETARY/TREASURER'S REPORT
Paul Lorenz

Ed. Note: This was written in July, when the newsletter was scheduled to appear, so forget for a moment the advent of winter and return to a lazy, hot July day!

Summer has arrived in Arkansas and the pace of life here slows as the temperature rises. Today, just listening to a CD of Elvis songs recorded in Latin (in Finland) on National Public Radio seems like a formidable achievement, but before the heat set in, I did manage to do a little Society business.

First, I would like to thank everyone for promptly responding to the renewal notices I sent out. I was especially pleased by the large percentage of members who took the opportunity to include a subscription to Deus Loci with their renewals. I am sorry about the delay in shipping #3, but issue #3 is now ready and you should receive it by early August.

I did make it back to San Diego for the MLA convention in December and very much enjoyed renewing acquaintances with the Society members who attended the MLA meeting, the lovely reception for Society members hosted by Jeanette & George Riggsby, and, of course, the dinner at the Mexican restaurant which followed the reception.

In March the Society made a contribution of $300 towards the establishment of a Centre for Durrell Studies at St. Benhams' College in Kerala State, India. The Centre is being established and will be directed by LDS member C. Ravindran Nambar. If you have any Durrell-related materials you would like to contribute to the Centre, send them to Ravi (237/047, Anupama, Chelayil House, P.O. Palluruthy, Cochin 682 006, Kerala, India).

In May I filed the Society's 1994 tax return (Form 990) with the Internal Revenue Service so that we can maintain our tax-exempt status. In 1994 the Society took in approximately $23,250 ($18,600 related to OMG VIII, $1,300 from Deus Loci sales, $1,450 in dues, and $1,900 in contributions and interest paid to our accounts). Our expenses amounted to approximately $20,470 ($16,380 related to OMG VIII, $3,860 for Deus Loci 2, and $230 in administrative costs, mostly bank charges and accounting fees for preparing our 1993 tax return). The amounts are much higher than usual because much of the money for members' meals and housing at OMG VIII flowed through the Society's accounts.

Once again this year, Georgia Southern University and University of Baltimore have each generously contributed $1,000 toward the publication costs of Deus Loci. Brooke & Carol Peirce also made a generous contribution to offset some of the printing costs of the journal. Fourteen hundred dollars from pre-paid subscriptions and a $1,550 subsidy from the Society's General Fund made up the difference. Due to its expanded size and the general increases in the cost of printing, the printing costs alone for Deus Loci 3 amounted to $5,198, or about $10.40 per copy. This amount, of course, does not include all the voluntary labor and creative energy provided by the editorial staff and the Institute for Language, Technology, and Publications Design of the Yale Gordon College of the Liberal Arts at the University of Baltimore. ¡Gracias!

Ah, but now it is summertime, and all of that ambition is in the past. I spend my time looking at travel brochures from the Egyptian Government Tourist Agency, thinking about writing an essay on the problems of approaching literary criticism from the cross-cultural perspective advocated by Guyanese novelist Wilson Harris (something I promised someone when the weather was cooler), and learning how to navigate the Internet (you can now E-mail me at plorenz@delphi.com). Here's hoping you too are enjoying the summer!

Our heraldic band has attracted sixteen new members. (Aside from the two newest, their addresses are in the Membership Directory.) A hearty welcome to:

Jean L. Bradford
Anne Marie Candido
Barbara Di Gregorio
Matthew Escobar:
exchange inventories with them at some date in the future, so that researchers who come to SIU will be able to locate material at Nanterre."

LD's home in Cyprus that he restored and lived in during the 1950s is up for sale again. The price is £160,000; LD bought it for £300 plus £60 to clear the lien. It is advertised in the 7 Sept. 1995 London Review of Books (p.27): "Lawrence Durrell's large 100-year-old villa 'Bitter Lemons' in Bellapais, North Cyprus, Spectacular views. Sympathetically restored. Beautiful walled garden. Three bedrooms/bathrooms on three floors."

In late 1943 in Alexandria, LD moved into the Ambron house at 19 rue Mamoun; here in what has become known as "Darley's Tower," LD worked on Prospero's Cell and wrote some of the Personal Landscape poems. This house has recently been sold, and it is believed that the new owners plan to demolish it. Soad Sobhy and Hala Halim have initiated campaigns to get the Egyptian government to save the house.

1994 MLA
The Durrellian gathering on 29 December in San Diego began at a lovely cocktail party hosted by Jeannette & George Rigsby. Jeannette Jacobs, Suzanne Henig, Jonathan Bolton, Greg Dickson, Earl Ingersoll, Paul Lorenz, Betsy & Jim Nichols, Dianne Vipond, Ian & Susan MacNiven and their friend Monica Grage enjoyed meeting some of the Rigsbys' friends and sipping fine wines. Our thanks to the Rigsbys for their superb hospitality.

Afterwards, ten of us (Bolton through Grage) had dinner at Rancho de Nopal in Old Town.

LD Centre in India
C. Ravindran Nambiar has established a Centre for Durrell Studies at the Library of St. Berchmans' College in Changanacherry, Kerala, India, with the cooperation of Rev. Dr. George Madathiparampil, Principal of St. Berchmans'. Ravi sent the following report about the new Centre:

Back from the 1994 conference in San Diego with the promise of help from the LDS to set up a Durrell centre in India, I approached the Principal of St. Berchmans' College, a Christian college under Mahatma Gandhi University. St. Berchmans' is a very well-respected college in Kerala, one of the oldest institutions that keeps the academic atmosphere as serious as the white robes in which the devoted fathers on the campus move about. The Principal, a Ph.D. in English Literature, accepted my offer to establish a research centre. I was then introduced to the Librarian, another priest, and a look at his tidy library was all I needed to decide that this was an excellent location. I considered myself extremely lucky when I discovered that the Principal was visiting New York in April/May 1995. His meeting with Ian & Susan MacNiven marked the real
opening of the Durrell Centre in India.

The Centre was inaugurated by Mrs. Kamala Das, a renowned Indo-Anglian poet, on 21 July 1995. Rev. Dr. Madathiparampilli welcomed the honored guests and the gathering. The presidential address was given by His Grace, Mar Joseph Powathil, Archbishop of Changanacherry, who hoped that the Durrell Centre would serve as a window on the world. The inaugural address by Kamala Das was the highlight of the ceremony; it was followed by felicitation by Dr. K.C. Nambiar, a retired professor of the Central Institute of English and Foreign Languages, Hyderabad, and by Mr. Manjoo Menon, an ardent Durrell reader and a shining star in the commercial world of Cochin who once had been an English teacher at Osmania University. On behalf of the International Durrell Society, I thanked the distinguished guests and the audience, mainly the teachers and students of literature at St. Berchmans’ College.

Kamala Das, who in India is famous for her passionate and spirited speech, declared that by opening the Durrell Centre in India, "We are bringing Durrell’s ashes home," She was warned by her personal doctor not to travel by road—it takes two hours from Cochin to Changanacherry—since she is a heart patient with chronic diabetic complaints. But her great admiration for Durrell as a writer and probably the importance she attaches to the establishment of such research centres prompted her to smuggle herself out from her flat in Cochin, accompanied by Mr. Manjoo Menon, to give an enlightening speech that kept the audience spellbound. Recollecting the central characters in The Alexandria Quartet, among whom Leila with her pock-marks had given her a lasting memory, Kamala Das spoke very highly of Durrell as a poet and a novelist.

Ian had given me the Quartet novels, Marine Venus, Deus Loci 1 and 2, the Twentieth Century Literature LD issues, conference proceedings, Jong’s The Devil at Large. Jay Brigham had sent a few copies of Deus Loci, 0S. And Paul Lorenz had shipped Bitter Lemons, Collected Poems, Prospero’s Cell, Raper’s Comprehending the Whole, Pine’s Mindscape. I added my personal collection and borrowed the LD books that were available at the British Council Library. With these, I put up an exhibition of LD works on the opening day at the entrance of the seminar hall where the function was held. Paul had also sent a few LD conference photos which, neatly framed, formed the background of the display. It was really a marvellous attraction for the guests to whom LD was almost an unknown writer.

There are two research scholars at present working on LD at the Centre—Jamuna on LD’s poetry and Treslimma on Revolt of Aphrodite. Two young teachers at St. Berchmans’ have asked me to initiate them into Durrell studies. I am confident that there will be a flow of regular students once the news spreads throughout India because the main handicap for research students here is the absence of research centres on particular authors. Probably the Durrell Centre is the first research centre here on a single writer. The news of the Centre is being broadcast through various journals and bulletins. But what is most important is having a substantial collection of material. Books, journals, photocopies of primary and secondary works, cassettes, videos—anything by or pertaining to LD—will be a welcome addition for the new Centre. I ask all Durrellians to contribute. Please send items to me at 23/1047, Anupama, Chayil House, P.O. Palluruthy, Cochin—682 006, Kerala, India.

Work at my college and various domestic problems have previously constrained me from embarking on a project like this, but unmindful of my limitations I have put my heart and soul into making the Centre a reality. I have no other Durrellian to help me here, so I need help and cooperation from elsewhere. At least for a few more years, until new scholars make their impact, the Centre will have to depend on direction from the LDS. In order to maintain the seriousness with which the Centre was opened and to keep it active, I intend to have an international seminar held at the Centre in 1997 for which I am seeking permission from the
LDS. Any scholar desirous of visiting the Centre should inform me well in advance so that such visits can be exploited for the benefit of the Centre.

The LDS was kind enough to donate $300 with which I have been able to meet expenditures, most being for the inauguration. I am trying to raise money for scholarships for visiting research students. I don't foresee much difficulty in raising some funds, but before that I must be able to convince S.B. College that all these efforts are worthwhile. The shortest way to that end is by establishing national and international contact at the Centre.

In the future I will endeavor to supplement the LD material with books on Indian, Tibetan, and Chinese philosophies and mysticism. The idea of a Centre in India was born out of my feeling that the studies on LD conducted hitherto lack penetration as far as his Oriental side is concerned. Thus, I am very optimistic that the Centre will be able to promote in-depth studies on the Indian side of Durrell.

I thank the Durrell Society, S.B. College, and all those who helped me in my efforts to set up the Centre.

LD and Poe
On the first Sunday of every October there is a memorial ceremony in Baltimore, Maryland, to honor Edgar Allan Poe near the date of his death (7 October 1849). This year along with the wreaths and bouquets placed on his grave by various individuals, schools, and organizations was a spray of flowers signed "The International Lawrence Durrell Society." Recall the last lines of LD's "Island Fugue" (1938):

The Raven answers:
"Nevermore,"
To all we be or do.

Deus Loci & MLA Bibliography
The articles in Deus Loci NS2 were not listed in the 1993 MLA International Bibliography; apparently the copy of DL sent to the MLA was lost in the mail. The 1994 bibliography does include them.

Holiday Gifts
Give family, friends, libraries a subscription to Deus Loci!

1995 MLA Convention
Seven LDS members will take part in the MLA Convention in December.

PETER CHRISTENSEN will chair and give a paper at the New Approaches to C.P. Cavafy session (#397) presented by the Modern Greek Studies Association; ANNA LILLIOS is also on this program and will read "Cavafy, Durrell, Forster, and Alexandria." Congratulations to Peter and Anna! This is the first LD paper that has been presented at the MLA in years.

PETER will also preside over the business meeting of the Modern Greek Studies Association (#431).

REED WAY DASENBROCK is on the panel considering Derek Walcott's Omeros (#617); in addition, he will chair How to Get on the MLA Program: An Informational Session (#652), and present a paper at it. Perhaps this program will give other Durrellians the right formula for getting LD and LD-related sessions accepted.

EARL INGERSOLL is the respondent for the panel Lessing's Other Genres (#286). He will also chair, with IAN MacNIVEN, the Reconsiderations of the Feminist Case against Lawrence session (#539). Ian will preside over the business meeting of the D.H. Lawrence Society of North America (#728).

ROGER PORTER is chairing the Culinary (Con)Texts session (#478) and delivering a paper at the Autobiography and Neuroscience meeting (#577).

DAVID ROESSEL will speak at the Reexamining Langston Hughes session (#627).

If you will be in Chicago for the MLA, join other Durrellians there for our traditional cocktail hour and dinner. We will meet in Anna Lillios's room at the Hyatt Regency Chicago on Thursday, 28 December, at 6:30 P.M. and leave for The Greek Islands Restaurant (200 South Halsted) about 7:15; Anna has reservations for 7:30.

On Miracle Ground IX
Remember the dates! OMG IX: The Ninth International Lawrence Durrell Conference will take place in Alexandria, Egypt, 23-27 June 1996. Send paper proposals to James R.
Nichols (Georgia Southern Univ., Landrum Box 8023, Statesboro, GA 30460-8023). Request information from Jim or from Soad Sobhy (Egyp. Tourist Authority (630 Fifth Avenue, Suite 1706, New York, NY 10111; phone, 212-332-2570; fax, 212-956-6439) for information on travel in Egypt.

Remember these deadlines:
15 January 1996: One-page paper proposal due (send to Jim Nichols, address above).
31 January 1996: Conference registration fee increases from $100 US to $125 US.

White Mice Poetry Contest
One February 1996 is the deadline for poems on spirit of place. Submit one to three previously unpublished poems, a brief biography, and a SASE for the return of your manuscript. There is a reading fee of $5 US or a special subscription offer of $10 US that includes the reading fee and a subscription to Deus Loci 5. Winners will be announced at OMG IX in Alexandria, Egypt, and will be published in Deus Loci 5 (1996). The first prize will receive $50 US.

Send entries to The Deus Loci White Mice Contest, School of Communications Design, Univ. of Baltimore, 1420 N. Charles Street, Baltimore, MD 21201-5779, USA.

Herald
The editor apologizes for the hiatus between Heralds. Nineteen ninety-six should be a better year.

NECROLOGY

Shirley Thomas
On 11 August 1994 Shirley Thomas died peacefully in her sleep at the Malvern (England) apartment that she had recently moved into; her daughters, Cleo and Carrie, were with her.

Some twenty years earlier Shirley had had a near-fatal bout with cancer that left her with one lung. After a miraculous recovery, she resumed an extremely active life; curious about almost everything, she pursued a variety of interests, including studying the most noto-rious murders that had occurred in London throughout the centuries, collecting sea shells, reading extensively in Roman history, planning trips through North Africa, floating over the English countryside in a hot-air balloon. But her main occupation was assisting her husband, Alan G. Thomas, in his antiquarian book business. Tall, striking, vivacious, a Californian by birth who was living in London in 1967, Shirley met Alan when she answered his advertisement for a secretary. Alan conducted his business from his home at 16 Hobury Street, London. Lawrence Durrell stayed at Alan's in February of 1968, and one evening when LD, his female friend, and Alan were going out to dinner, LD thought a foursome would be better than a threesome and said, "Come on, Shirl, join us for dinner!" This pattern continued during LD's stay, and Shirley credited him with catalyzing the romance between Alan and herself. Alan came to look upon Shirley's son, Michael, and her two daughters as his own family, and he immensely enjoyed them and their spouses and children. And Alan's closest friends—including LD, Gerald Durrell, Theodore Stephanides—also became Shirley's. She was a frequent hostess to LD, his friends, the reporters who sought him out when he was in London, and later the Durrellians who came to Hobury Street to peruse Alan's extensive collection of LD manuscripts, books, and secondary material. Shirley continued sharing the Durrell collection with interested parties after Alan's death and saw it safely transferred to the British Library, as Alan had wished.

Alan's last illness and death on 3 August 1992 (see Herald 15/16) seemed to reactivate Shirley's cancer. However, she refused to give in to it and remained smiling and optimistic to the time of her death. Her occasional shortness of breath was the only noticeable indication of the inner battle taking place.
**Alister Kershaw**

On 27 February 1995 Alister Kershaw died while sitting in his garden in Maison Sallé, France—the same garden in which Richard Aldington, Alister's mentor, had suffered his fatal heart attack in 1962. An Australian, Alister settled in France in 1947 and became Aldington's private secretary and then his closest friend. Alister also was a fine poet, in addition to being a UNESCO official and a correspondent for the Australian Broadcasting Commission. To provide a home for Aldington, in 1957 Alister had bought the house in Maison Sallé that he and his wife, Jelka, later moved into. Alister was buried in the small, walled cemetery of Sury-en-Vaux near Aldington's grave.

Most likely, Alister and Lawrence Durrell never met, but, when LD and Aldington became friends in 1957, they certainly heard about each other. It was with a certain coolness that Alister and LD each spoke about the other—perhaps there was a trace of jealousy over Aldington. However, that did not stop Alister from including Durrellians as recipients of his and Jelka's marvellous hospitality. Extremely knowledgeable, tremendously helpful and kind under his gruff exterior, a most witty conversationalist with a magnificent speaking voice, Alister will continue to live in the memories of those who met him.

**Alexander Rose III**

LDS member Alexander Rose, a professor emeritus of English at the University of Baltimore and an Edgar Allan Poe scholar, died 19 July 1995. He had been secretary-treasurer, historian, and president of the Edgar Allan Poe Society of Baltimore; and he published three books on Poe: *A History of the Edgar Allan Poe Society of Baltimore, 1923-1982: A Footnote to a Cultural History of Baltimore, Such Friends as These: Edgar Allan Poe's List of Subscribers and Contributors to His Dream Magazine* (edited with Jeffrey A. Savoye), and *Poe on Baltimore*.

Genealogy was one of Alexander Rose's hobbies, and he published 27 volumes on the history of his family. According to his son, each year he received more than 2,700 letters from family and friends with information to add to the family history. This surely was a fanaticism that LD would have appreciated.

During his last two years, Alexander Rose became extremely interested in LD; he read all Durrell's major works and the criticism about them. In 1994 he and his wife, Mary, joined the LDS; their son and daughter-in-law, John and Susan Rose, became members in 1995.

**PEOPLE, PLACES AND PUBLICATIONS**


* In May 1994 JOE BRATCHER delivered a paper entitled "Out to Lunch" on some aspects of William Burroughs' novel *Naked Lunch* at the New York University conference *The Beats and Beyond*. In June he read an expanded and more highly theoretical version of the same paper entitled "Out to Lunch: A Semiological Analysis of William Burroughs' Naked Lunch" to the Fifth International Semiotics Colloquium in Berkeley, California.

Also during 1994 Joe edited and published *Bye, Bye Soccer*, eleven short stories by Edilberto Coutinho on the interrelationship of soccer and Brazilian culture.


* PETER CHRISTENSEN's "Paul Blackburn and the White Goddess" is the lead essay in *Focus on Robert Graves and His Contemporaries*, Vol. 2, No. 2 (Spring 1994), which is co-
edited by PATRICK QUINN. This issue includes a review by Patrick McGuinness of Quinn's book The Great War and the Missing Muse: The Early Writings of Robert Graves and Siegfried Sassoon (1994).

During the summer (1995), Peter attended an NEH Summer Institute on Renaissance Cities at Princeton University; his studies centered on Leon Battista Alberti.


* After attending the Robert Graves Centenary Conference, 8-12 August 1995 at St. John's, Oxford, GEORGE DOWELL wrote:

  Everything was in high British style. My suite at St. John's a rare setting, a fascinating gathering of 'Grave' Scholars who were filled with the enquiring spirit. Splendid food for thought and the food in the ancient college dining hall was always a special occasion plus wine with all. A hungry and goodly gathering of world friends, admirers, critics and representatives of Robert Graves' families--both families--Graves' 'Muses,' followers and disciples. A brilliant assemblage.

  Patrick Quinn, his entire staff both at St. John's and at Nene College, Northampton gave most generously of themselves and their institutions. An academic conference to be well cherished and remembered.

  According to the conference programme sent by George, LDS members CANDACE FERTILE, FRANK & ALICE KERSNOWSKI, MICHEL FHAMAND, and PATRICK QUINN gave papers: Candace's "Graves and Aldington: Women in their Fiction"; Frank & Alice's "The Lunatic, the Lover, and the Poet"; Michel's "Bumptiousness and Indiscr
tion": Graves and the Social Satire of But It Still Goes On"; Patrick's "The Breaking of the Spell: Graves' Poetry of Dissatisf
action (1937)."

  In addition to directing this conference, Patrick was the Director of Robert Graves: A Centenary Celebration, 8-11 November at Palma & Deya, Mallorca, Spain.

* Anaïs: The Erotic Life of Anaïs Nin by NOËL RILEY FITCH was named Outstanding Literary Biography of 1993 by the Dictionary of Literary Biography. In 1994 a French translation (erotique Anaïs Nin) was published and an English paperback edition--named a Quality Paperback Book Club Alternate Selection--was released in England and USA. In 1995 it was translated into German.

  The French also have praised Noël's book. The French edition was chosen as the cover and first review in La Quinzaine Littéraire (16-31 October 1994), and Le Figaro (12 January 1995) called it a "monumental and masterfully informed, intelligent and sensitive biography" told "with a truly Jamesian talent." It was selected for the Prix des Lectrices de Elle award in January 1995.

  At present Noël is working on a life of Julia Child.

* ALAN WARREN FRIEDMAN is in Ireland from August 1995 to January, teaching at University College Galway.

* If some of the notices in this column look exceedingly familiar to NORMAN GATES, editor of the New Canterbury Literary Society News: The Richard Aldington Newsletter, it is because the Herald editor has cribbed quite shamelessly from his latest newsletters. Aldington and Durrell were close friends, and many members of the NOLS are also members of the LDS. Thank you, Norman.

* In August LYN GOLDMAN took a river cruise from St. Petersburg to Moscow (Russia).

* EUGENE HOLAHAN was elected Secretary-Treasurer of CELJ (Council of Editors of Learned Journals) in December 1994. Gene is the editor of Studies in the Literary Imagination (Georgia State U); his recent publications include Gerard Manley Hopkins and Critical Discourse (1993), Saul Bellow and the Struggle at the Center (1994), and Hopkins Against History (1995).

* EARL INGERSOLL'S Conversations with Doris Lessing (Ontario Review Press, 1994) sold 1400 copies in the

* BENNY JEHEES-GROPPA is teaching medical translation English-Dutch/Dutch-English at the Erasmus College in Belgium.

* Last spring JULIA & DON KACZVINSKY had their first child: a daughter, Chloë. In October Don chaired the Twentieth-Century British Literature session at the South Central MLA in Houston. ALICE & FRANK KERSNOWSKI and PAUL LORENZ attended Don's meeting, and Paul read a paper on Wilson Harris at a different session.

* GROVE KOGER's review of the second volume of Norman Sherry's Life of Graham Greene will be published in a forthcoming issue of the Boston Book Review. His reviews of Peter Ackroyd's supernatural novels The House of Doctor Dee and The Trial of Elizabeth Cree will appear in Necrofile.

For the revised edition of Cyclopaedia of World Authors (Salem P, 1996), Grove is updating the entry for LD.

* In early November STEPHANIE MOORE passed "with distinction" her Ph.D. qualifying exams. And now she is thinking about Alexandria.

* DANEL OLSON attended the International Conference on the Hideous and Sublime in Atlanta, GA in October 1994, where he gave a paper on Sebastian. Danel wrote: "LD fit in with the conference's gruesome host of Gothic writers, and I was pleased that a couple people came to me after the talk who clearly remembered The Alexandria Quartet and were eager to plunge into The Avignon Quintet. It's exciting LD is sought, but unjust that the whole Quintet is so hard to find at bookstores."

In August 1995 Danel and Katie gave papers at the United States and the World conference in Oslo. Danel's paper was "Kali, Parvati, and Bharat: Mukherjee's Jasmine (1989)," and Katie's, "You Are What You Eat: Food and Power in Jane Smiley's A Thousand Acres."

* In addition to running the Alys camps Press, KARL OREND has organized AALS CAMPS: Association pour la Promotion de la Culture Provençal; for information, write Alys camps, Mas "Les Pellegrins," quartier Pont de Gau, 13460 Stes-Maries-de-la-Mer. Cost of membership is FF100 or the equivalent in International Reply Coupons.

Recently Karl has published in poster form a translation into Provençal by Catherine Aldington and Alister Kershaw of Partenope by Folco Bannucci.

* MICHEL PHARAND's review of Adrian Caesar's Taking It Like a Man appears in Focus on Robert Graves and His Contemporaries, Vol. 2, No. 3 (Spring 1995).

* In September 1995 RICHARD PINE'S The Thief of Reason: Oscar Wilde and Modern Ireland was published.

* This fall at the Philological Association of the Carolinas, PATRICK QUINN delivered a paper, "The Final Gasp: War Literature in 1918." Patrick has also had a play about the friendship of Graves and Sassoon accepted by the BBC.

* JEREMY ROBINSON edits Passion, a quarterly journal of poetry, fiction, arts, criticism, feminism, and culture founded in February 1994. Passion invites contributions: articles, poems, short fiction. Subscriptions are £2.50 or $4 US per issue, or £10 or $17 US per year—which includes postage. Order from Crescent Moon Publishing, 18 Chaddesley Road, Kidderminster, Worcestershire DY10 3AD, England (and make checks or postal orders payable to Crescent Moon); in North America, order from State Mutual Book and Periodical Service, 521 Fifth Avenue, 17th Floor, New York, NY 10175-0105 (and make checks payable to J. Robinson).
* DAVID ROESSEL, with Arnold Rampersad, edited The Collected Poems of Langston Hughes (Alfred A. Knopf, 1994; 708 pp; $30). This first complete collection of Hughes's poetry also includes a chronology of LH's life, annotations, and a section of his poetry for children. David is spending the autumn in Egypt and Greece.

* Last spring HARRY STONEBACK reported that he was going to Cuba during the summer to interview Fidel Castro about Hemingway. And the outcome?

* JACQUES TEMPLE is serving as a French correspondent for the New Canterbury Literary Society News, the Richard Aldington Newsletter.


Recently a book of Jacques's poems, la chasse infinie (the never-ending quest), was published by "Granit" in Paris.

* In late 1993 CORINNE ALEXANDRE-GARNER was one of the judges at MARIE-CHRISTINE VELDEMANS defense of her thesis at the University of Liège. Congratulations to Marie-Christine on her Ph.D.

* All LDS members should now have the Membership Directory of December 1995. If you have additions, changes, corrections to make to your listing—or if you did not receive the Directory—please notify Paul Lorenz (3201 S. Beech Street, #40, Pine Bluff, AR 71603).

**BIBLIOPHILES' SHELF**

R.A. Gekoski (Pipeyard, 15A Bloomsbury Square, London WC1A 2LP) in his Catalogue 20 lists five rare LD items—at rather rare prices:

- Ballade of Slow Decay, 1932: £3250.
- The Parthenon, [Rhodes], n.d. (1945 or 1946): £1500.
- Six Poems from the Greek of Sekilianos and Seferis, Rhodes, 1946: £1750.
- Private Drafts, Cyprus, 1955: £375.

**BIBLIOGRAPHIC NOTES**

Grove Koger & Susan S. MacNiven

**BY LD**

**Books**


* White Eagles Over Serbia was published this fall (1995) by Arcade (NY); the price is $19.95, the ISBN 1-559970-312-1.

* Esprit de Corps and Stiff Upper Lip (Un peu de tenue Messieurs) were translated into French by Jean Rosenthal and published by NIL this spring (1995). Mary Mollo reports that they "have had terrific reviews and good sales."

* About May 1994 A Smile in the Mind's Eye (Le sourire du tao) was published as a paperback by Essai Folio in France.

* A Greek translation by Lily Exarkhopoulo of The Dark Labyrinth was published in 1991 by Agrostis (Athens).

**Preface**

* On 1 June 1995 LDS member Roger Jackson published The World of Sex: A Sampler, No. 2 in a "planned series of Limited Edition publications resulting from brief encounters and inspired moments following the reading of selected Henry Miller titles." This includes the first English publication of LD's preface to Miller's The World of Sex; the preface had been published in German in 1960. In addition A Sampler contains an introduction by Roger, a few selections from World of Sex, a statement and two erotic charcoal sketches individually hand-drawn by Camille Binet, and a photo-offset of an erotic sketch by an anonymous artist. This material is presented on nine individual unbound sheets of #80 Goldenrod card stock, and the cards are inserted into a
handcrafted envelope made in Nepal from the bark of the Daphne cannabina tree. This can be purchased from Roger (339 Brookside Drive, Ann Arbor, MI 48105) for $50.00 postpaid.

Contributions to Books


* Works by both Durrells are included in Greece: A Literary Companion (John Murray/Trafalgar Square, 1994, $24.95 paperback) edited by Martin Garrett.


Letters

* Twenty-five letters of LD to Austen Harrison, edited by David Roessel, have been published for the first time in Deus Locl: The Lawrence Durrell Journal NS 3 (1994). This number also contains essays by Pauline Beard ("The Usufruct of Time in Lawrence Durrell's Alexandria Quartet"), Earl G. Ingersoll ("Mise-en-Abyme in The Avignon Quinet"), Paul Lorenz ("Melissa: From Conon the Philosopher to the Banker Affad and Beyond"), Michel W. Pharand ("Personal Neuras-Athenia: Eros and Thanatos in the Poetry of Lawrence Durrell"), Roger J. Porter ("Durrell and the Dilemmas of Travel Writing"), and David Roessel ("Something to Stand the Government in Good Stead: Lawrence Durrell and the Cyprus Review").

The Poetry and Fiction section presents Rods Roufos's "Ionian Captives in Cyprus--498 B.C.," a poem dedicated to LD, in both Greek and English, and "Sour Grapes," the pages Heinemann cut from Roufos's novel The Age of Bronze when it was published in 1960. David Roessel discusses this excision in "Rodis Roufos on Bitter Lemons: A Suppressed Section of The Age of Bronze."

Books reviewed are Noel Riley Fitch's Anais: The Erotic Life of Anais Nin (Jane Ebben Keller), Eugene Hollahan's Crisis-Consciousness and the Novel (Grove Koger), Buffie Johnson's Lady of the Beasts: Ancient Images of the Goddess and Her Sacred Animals (Kimberly Nolan), and Richard Pine's The Mindscape (Roger Bowen).

The Notes & Queries section has Keith Brown's "Letter from Norway: Durrell and the Survival of Literary Reputations" and Dianne L. Vipond's reply, "In Response."


Blurb

* LD is quoted on the back flyleaf of God's Torment by Alain Bosquet (Ohio UP, 1994).

LD Quoted

* A line from the Alexandria Quartet is quoted at the head of a brief article about Alexandria in the May 1995 issue of Bon Appetit. This Special Collector's Edition (!) is devoted to The Mediterranean: A Delicious Voyage of Discovery. Another Port of Call featured in the same issue is Corfu.


LD Books on Tape

* An abridged Bitter Lemons read by Andrew Sachs has been produced by CSA Telltapes (1995).

* This year (1995) Naxos Audiobooks has released Justine and Balthazar in three cassettes each. Both are read by Nigel Anthony. Elizabeth Bradbury has abridged the books and written the Notes that accompany the cassettes; photos by Rodolphe Hammadi from Alexandrie d'Egypte, les lieux du Quatuor d'Alexandrie are the cover pictures for the Notes. In those for Justine, we learn that in his youth LD had "a post in the Jamaica police." This must have been in one of LD's previous reincarnations!

Reading of LD Letters


ANA: FOCUS ON LD

* "Saving the Remnants of Old Alexandria: Raymond Stock on the Drawn-Out Battle to Preserve Lawrence Durrell's Egyptian Home," in the London Financial Times of 19 Nov. 1995, discusses the struggle not only to save the villas on the Ambro property on the rue Mamoun where LD and Effat Nagui, "a woman who was among Egypt's most admired painters and sculptors," lived but also to preserve other grand houses of Alexandria. The Arab Engineering Company for Real Estate, which now owns the Ambro villas, proposed first to turn the LD house into a school and then to use it for the company's offices, but many Alexandrians want to make it a memorial to LD's Alexandrian period. Already the roof of the Nagui villa and a balustrade at the Durrell villa have disappeared. After stating this fact, Stock continues: "Adding irony to injury, Alexandria is set to be the venue for the ninth international Lawrence Durrell Conference, which begins on June 23, 1996." It is known that the Durrellians are coming. When we arrive, will LD's ex-dwelling be there for us to see???

* In "Lawrence Durrell's Island Home for Sale (But You'll Need a Rope To Do the Haggling)," Nicholas Farrell writes that Sabri Tahir, the "terrestrial rogue" who helped LD purchase his house in Bellapaix in the early 1950s, is now the estate agent for the current owners who wish to sell it. This is the house made famous by LD in Bitter Lemons. The article is in the Sunday Telegraph of 10 Sept. 1995, p.15.

* Several paragraphs focus on LD and quote Bitter Lemons in Sandy Gall's "Bitter Sweet," an article about his trip to Bellapaix in the Sunday Times of 26 Mar. 1995. Gall stayed in LD's house for a fortnight "at slightly more per week than Durrell bought it for (330]." Deirdre Guthrie, whose parents had a house nearby and who knew LD when she was a girl, told Gall that LD, while researching Justine, used to spend hours quizzing her mother, a doctor, about poisons. Gall found LD's old writing table and was tempted to use it but did not dare: "I thought Larry's ghost might object, and he could be a difficult man."

* Peter Baldwin sent the following comment about Not Drowning but Waving: An Autobiography by Peter Adam (London: André Deutsch, 1995): Adam directed the two Spirit of Place films for the BBC, and the autobiography devotes two chapters, about 25pp, to an account of the making of these films. The chapter on the Alexandria film was first published in Twentieth Century Literature (1987). Reproduced are six photos taken during the filming by Dimitri Papadimos. One of these appears on the front dust wrapper of the book. In addition to these two chapters, there are 8 references to LD in the index.

I heartily recommend this book as a portrait of how a young German of a Jewish father--and therefore classed as a Jew by the Nazi
government--escaped the attention of the Nazi authorities but then had to come to terms with life in post-war Germany. Adam tells of his ascendency in the BBC hierarchy and of the various documentaries he made.

* In Deirdre Bair's *Angais Nin: A Biography* (NY: G.P. Putnam's Sons, 1995, $39.95), there are references to and some discussion of LD.

* "Many Histories Deep": The Personal Landscape Poets in Egypt. 1940-45 by LDS member Roger Bowen was published by Fairleigh Dickinson UP (and Associated University Presses in London), 1995, at $39.50. Included are chapters on wartime Cairo, Keith Douglas, Terence Tiller, Bernard Spencer, LD, and LD's "creating and re-creating Egypt in The Alexandria Quartet."

* Brassai's *Henry Miller, grandeur nature*, published by Gallimard in 1975, has been translated into English by Timothy Bent and published as *Henry Miller: The Paris Years* by Arcade (1995). It includes the marvellous Brassai photographs--one of LD--and the chapter on LD is called "Larry Arrives" (pp.199-205). Cost: $23.95, but available from E.R. Hamilton (item 689726) at $16.76 (see ANA: REF. TO LD, entry on *Corfu*).

* Whatever Happened to Margo? (London: André Deutsch, 1995, £14.99) is Margaret Durrell's story of the boarding house she ran in Bournemouth beginning in 1947, written in a humorous vein similar to those of her two famous brothers. Gerald, who wrote the preface, appears more often in the book than Lawrence, but LD aficionados will enjoy these new tales of the Durrell family and the excellent photo of Mr and Mrs Durrell, Leslie, Margo, and Lawrence in India that graces the back of the dust jacket. The book may be purchased from the publisher (106 Great Russell Street, London WC1B 3LJ, England) with a personal check payable to André Deutsch Ltd for the equivalent in dollars of the price plus $2.00 postage.

In a review of the book, "Margo's Human Zoo" (*Times Literary Supplement* 17 Mar. 1995), Shena Mackay states that it "is a period piece, and entertaining and interesting as that, but it is also the story of a woman disproving her family's assumption that she will fail."

In another review, "Muslin and Scent" (*Sunday Times* 12 Mar. 1995), Cheryl Younson suspects Margo of "being a little fanciful" and complains that the reader does not learn much about Margo, "and what we do learn is slightly baffling." But Younson also praises Margo's writing, saying she is good "on her immediate family; their ribald remarks, their good-humoured sniping, their heated arguments."

* LDS member Alan Warren Friedman's *Fictional Death and the Modernist Enterprise* appeared this year (Cambridge UP, $54.95). Chapter 12 is entitled "Late modernism: Lawrence Durrell."

* Lawrence Durrell: Comprehending the Whole, edited by Julius Rowan Raper, Melody L. Enscore, and Paige Matthey Bynum (Columbia and London: U of Missouri, 1995, $39.95) contains sixteen essays, thirteen by LDS members. The text is divided into four sections. Apprentice Durrell includes "Ur-Durrell" (Ian S. MacNiven), "The Achievement and Failure: Durrell's Three Early Novels" (Peter G. Christensen), "Panic Spring and Durrell's 'Heraldic' Birds of Rebirth" (Donald P. Kaczvinsky), and "The Lawrence Durrell Collection at Southern Illinois University" (Shelley Cox).

Section two, Familiar Durrell, has "The 'Romanticism' of The Black Book: Zoroaster In the Garden" (Gordon K. Thomas), "Durrell, Derrida, and the Heraldic Universe" (Lee T. Lemon), "A Fellowship in Time: Durrell, Eliot, and the Quest of the Grail" (Carol Peirce), and "The Artist as Shaman: Durrell's Alexandria Quartet" (Paige Matthey Bynum). Hidden Durrell contains "The Other Side of the Coin: Durrell's Antrobus Stories" (James A. Brigham), "Shilly Shandies: Lawrence Durrell, Eighteenth-Century Rationalist" (James R. Nichols), "Byron, Durrell, and Modern
Philhellenism" (Edmund Keeley), and "Reflections on a Slender Volume: Durrell's The Ikons" (Herbert V. Fackler).

The concluding section, Final Durrell, features "Pleasures of the Immaculation: Transformations of the Inanimate in Durrell and Pynchon" (Leonard Orr), "The Philosopher's Stone and Durrell's Psychological Vision in The Avignon Quintet" (Julius Rowan Raper), "Members of one another': Systemic Imagery in Durrell's Avignon Quintet" (Melody L. Ensor), and "Angkor Wat, the Kundalini, and the Quinx: The Human Architecture of Divine Renewal in the Quincunx" (Paul H. Loretz).

A very favorable review of this appears in Review of Contemporary Fiction 15.2 (April 1995).

* Lawrence Durrell: Between Love and Death, Between East and West (Crescent Moon, 1995, 205pp with bibliography and notes. £14.99. ISBN 1-871864-03-X) is a new critical survey of LD by LDS member Jeremy Robinson that focuses on The Avignon Quintet and also discusses The Alexandria Quartet, Tunc, Nunquam, the travel books, letters, and poetry. It is available from Crescent Moon, 18, Chaddesley Road, Kidderminster, Worcestershire DY10 3AQ, England. For LDS members the price is $9.99 ($8.99 & $1 postage); make checks payable to J. Robinson.


* "Bringing Him to the Lure": Postmodern Society and the Modern Artist's Felix Culpa in Durrell's Tunc/Nunquam" by LDS member Donald P. Kaczvinsky is in the South Atlantic Review 59.4 (Nov. 1994): 63-76. In this, Don applies Jameson's theories on the Postmodern to the world of the firm.

* "The Importance of Elsewhere: Durrell's Return to Egypt in The Avignon Quintet" by Roger Bowen was translated into Arabic by Hala Hallim and published in Al-Qahira No. 143 (Oct. 1994): 46-50. (See Herald 17 about the publication of this article in London Magazine.)

* Jacques Pelletier's "Le Carnet noir de Lawrence Durrell et le roman de la transition" appears in Etudes Littéraires 27.2 (Fall 1994): 123-33.


* "Capitals of Memory: Lawrence Durrell's Alexandria, 'The Poetic Mother City,' and Wartime Cairo's Expatriate Literati" is the headline of a page devoted to LD in Al-Ahram (Cairo) 7-13 July 1994, Culture sec.: 11. Included are two photos—one of LD and one of John Waller, Keith Bullen, Raoul Parme, and John Cromer—and four articles.

Ian MacFadyen and James Nichols, in "Egypt Still," indicate the variety of LD's publications, explain the origin of the LDS and the biennial conferences, and summarize the presentations given at OMG VIII in San Diego in June 1994.

In "Life in Cairo Is Possible," Hoda El Sadka points out the isolation of the English in Egypt pre-WW II and of the English soldiers and civilians who arrived during the war; they formed "an exclusive English world" that "was a microcosm of the English way of life, complete with clubs, sports...and artistic entertainments." And she describes nine literary magazines and newspapers born during the war "in response to a deeply felt need amongst the English in the Middle East for reading matter, especially literature." There are five references to LD, one in a quotation from George Fraser's "Monologue for a Cairo Evening":

Cairo was full of characters. I shall
Remember Larry stocky against a bar,
The round face and the
tartan scarf, looking
Like a jovial commercial traveller.

LDS member Soad Sobhi, in
"Behind 'the Dark Velvet
Breast of Montaza,'" shows
that LD follows in the
tradition of other Western
Orientalists by using such
devices as creating his own
mythical city: Alexandria; via
"Darley's journey of self-
discovery," being "concerned
mainly with himself and not
with the alien culture that
leads to his growth"; exhibiting
"the paranoid fear of
Western men towards African
darkness and its threatening
excesses"; exaggerating "the
sordid and the beautiful in
the alien culture"; and trying
to convey to the West the
fairy-tale aspect of [Eastern]
life, which only the child,
the primitive and the artist
are capable of enjoying." This
article is based on the paper,
"The Fabulator's Perspective
of Egypt in The Alexandria
Quartet," which Soad presented
at OMG VIII.

Soon after LD arrived in
Egypt in 1941, Mursi Saad El-
Din met him. In "Plain Talk,"
Saad El-Din discusses the
birth of Personal Landscape,
which he witnessed, and quotes
Robin Fedden who proposed
the title, which "expressed our
[CF, LD, and Bernard
Spencer's] wish to emphasise
personal life and values when
the current of all thought and
feeling around us was set
strongly in the channels of
war, and when it was growing
ever more difficult to exist
outside the 'war effort.' It
was a current against which,
as a pacifist, I felt bound to
swim." Saad El-Din also con-
siders what Alexandria meant
to LD: "For Durrell, in love
with Greece, Alexandria was an
extension of his adopted
land." When LD returned to
Egypt in the late 1970s, "he
could not find the city of his
Alexandria Quartet. But he
became somehow more sympa-
thetic towards the city and
nostalgic about the time he
spent in Egypt."

* LDS member Corinne
Alexandre-Garnet's
"Alexandrie, pourquoi? dans Le
Quatuor d'Alexandrie de
Lawrence Durrell" appears in
Etudes Britanniques
Contemporaines: Revue de la
Société d'Etudes Anglaises
Contemporaines 4 (June 1994):
47-60.

* A number of references to LD
are found in Conversations
with Anais Nin (Jackson: UP of
Mississippi, 1994) edited by
Wendy M. Dubow.

* In Daniel Rondeau's Les
fêtes partagées, published in
Paris by NIL, there is a fine
chapter on LD: "Lawrence
Durrell, le vagabond."

* Corinne Alexandre-Garnet's
"Villes de mémoire, écriture
de l'oubli: voyage à travers
l'oeuvre de Lawrence Durrell" is in
Etudes Anglaises:
Grande-Bretagne, Etats-Unis
46.3 (July-Sept. 1993): 301-
312.

* "Classical and Medieval
Sources for Lawrence Durrell's
Livis" by Donald P. Kaczvinsky
appears in Notes on Contem-
porary Literature 23.2 (Mar.
1993): 11-12.

* A dissertation from the U of
Oxford, "Lawrence Durrell's
The Alexandria Quartet:
Conflicting Metaphysics and
the Escape from Alexandria" by
Tessa F. Hall, is listed in
DAI 53.7 (Jan. 1993): 2380A.

* Autrement 20 (Dec. 1992),
etitled Alexandria 1860-1960,
contains "L'énigme du Quatuor"
(pp.194-98) by Corinne
Alexandre-Garnet.

* "Until Eleven, Marvellous
Memories": Lawrence Durrell, a
Commonwealth Writer" by
Bernard Hickey is included in
Literature, Culture and
Ethnicity: Studies on
Medieval, Renaissance and
Modern Literatures edited by
Mirko Jurak (Ljubljana, 1992,
pp.93-97).

* Images of Egypt in Twentieth
Century Literature, the Pro-
cedings of the International
Symposium on Comparative
Literature held at the Dept.
of English Language and
Literature of the U of Cairo
18-20 December 1989, edited by
Hoda Gindi (Cairo: U of Cairo,
1991) contains three articles
on LD: "Egypt as Metaphor:
Changing Concepts of Time in
Forster, Durrell and Lively"
(199-209) by Hoda El Sadda;
"The City: A Unifying Element
in Lawrence Durrell's Justine"
(77-89) by Evine Hashem; and
"Mahfuz's Miramar: A Foil to
Durrell's Quartet" (91-101) by Mary Massoud.

Another seven articles refer to LD and/or quote him: Maggie Awadalla's "The Wedding of Imagination and Reality in Al-Khatrati's Alexandria: The City of Saffron" (221-30); Nadia El Kholy's "D.J. Enright's Academic Year: An Evocation to Time and Place" (211-20); Safia El Wakil's "Egypt in American and British Popular Fiction" (389-97); Ferial J. Ghazoul's "The Hermetic Correlatives of Egypt in the Poetry of Ungaretti" (323-54); Nadia Gindy's "The Gift of our Birth: An Image of Egypt in the Work of Waguih Ghali" (423-33); Hala Y. Halim's "Cavafy's Alexandrian Ideology: From the Dionysian to the Apollonian" (245-56); and Malak Hashem's, "Aspects of Alexandria: The Relevance of E.M. Forster's Liberal Humanism" (159-72).

* "Lawrence and Durrell: 'On the Same Tram'" by Ian S. MacNiven is included in D.H. Lawrence's Literary Inheritors edited by Keith Cushman and Dennis Jackson (NY: St. Martin's, 1991, pp.61-72).


Reviews of Durrell Books

* Publishers Weekly of 11 Sept. 1995 has this to say about the new Arcade edition of White Eagles: "[A] classic to his readers, Lawrence Durrell's White Eagles over Serbia has assumed a new timeliness. As an agent for Britain's M15 [sic] stationed in Bucharest [sic] during the Cold War, Durrell gained background for the thriller, which reflects a country in the grip of desperate political strife." This edition is apparently being marketed as adult fiction.

* Eric Ollivier reviews Le sourire du tao in a 6 May 1994 newspaper article, "Lawrence Durrell: Estampe japonaise en Provence."


Papers Presented on LD

* "On the Hideous and Sublime in Lawrence Durrell's Sebastian" was the paper LDS member Danel Olson read in October 1994 at Atlanta's International Conference on the Hideous and the Sublime.


Film

* Lill Productions is making a documentary about LD for France 3, the French National and Public Network, and is in the process of locating material.

CD-Rom

* The 1995 Grolier Multimedia Encyclopedia (Grolier Electronic Publishing) has a 5-paragraph entry on LD. It is a very bare sketch, neglecting Livia in the listing of the other Quintet novels, not mentioning LD's wives and children, ignoring his residence in France. The 6-item bibliography (paragraph 5) includes some superseded sources, such as Weigel's 1965 Lawrence Durrell. It lists the Aldington-Durrell correspondence, but not the Durrell-Miller, and it omits the Thomas-Brigham bibliography and Pine's Mindscape. One
photo of LD, without caption, accompanies the entry.

There is a reference to one of LD's siblings: "His younger brother, Gerald, is a writer and naturalist." Paul Lorenz, who sent this information, noted: "The mention of Gerald as younger brother is his only appearance in the encyclopedia."

ANA: REFERENCE TO LD

* In an interview for Liz Smith's column in the New York Post (30 Oct. 1995), actress Christine Baranski said she used to "take the bus back to Connecticut reading Lawrence Durrell's Justine all the way."

* Gini Alhadeff's "The Veiled One" (Travel & Leisure Sept. 1995: 166-71, 178, 179-84, 186), a fascinating article about Alexandria--including the Islamic fundamentalist aspect--with good tips for those planning to visit the city, has a few references to LD.

* "Calcutta Experiments," Alev Adil's review of Moonlight into Marzipan by Sunetra Gupta (Times Literary Supplement 5 May 1995: 12), mentions LD: "This novel is as packed with contradictions and coincidences as reality, albeit a very sophisticated stylistic reality that resonates with a lush romantic lyricism reminiscent of Lawrence Durrell's Alexandria Quartet. The Bengali poet Tagore is Sunetra Gupta's Cavafy, and her translations of his verse are used throughout as a textual and structural refrain. Like her protagonist, Gupta has performed a sort of alchemy; she has turned language into memory."

* There is one reference to LD in Jenny Diski's review--"Oh, the Burden, the Anxiety, the Sacrifices" (London Review of Books 20 Apr. 1995: 22-23)--of Anais Nin by Deirdre Bair and Conversations with Anais Nin edited by Wendy DuBow.

* In "A Very English Story" (New Yorker 6 Mar. 1995: 96-106) by Jonathan Wilson, LD is mentioned twice. Objecting to the thesis that "the English novel only became daring and experimental after Rushdie won the Booker Prize," A.S. Byatt cites Muriel Spark, LD, William Golding, Iris Murdoch, Anthony Burgess, and Anthony Powell who were "writing away, absolutely brilliant" and states: "It doesn't seem to me that anything Rushdie does is anything more interesting technically than what they do--although it's not less interesting." And she adds: "Read Durrell, which we all did in the fifties and sixties--he's technically quite extraordinary."


* There are several references to LD in Michiko Kakutani's review ("Alexandria, and This Time in Just One Volume," New York Times 27 Dec. 1994) of Out of Egypt: A Memoir by André Aciman. Kakutani states: "So indelible is Durrell's portrait of Alexandria [in the Quartet] that it is difficult to imagine another writer possessing the chutzpah and talent to tackle that same subject and make the city his own," but Aciman "has written a remarkable memoir about Alexandria that's every bit as magical and resonant in its own way as Durrell's quartet of novels."

* Peter Stafford, writing about the "tranquil and unspoilt beauty of Northern Cyprus" for the 21 Dec. 1994 Times of London ("Far Away from the Tourist Hordes," p.19), refers to LD once.

* In a review of Abdelkebir Khatibi's Triptyque de Rabat (Paris: Blandin, 1993), J.D. Gauthier, S.J. compares Khatibi to Durrell: "The rich texture of Khatibi's prose style is an important element in creating the atmosphere of Rabat. One cannot help but compare Triptyque de Rabat to Durrell's Alexandria Quartet. As one of Durrell's characters (Darley) observes, 'We are the children of our landscape. It dictates behavior and even thought in the measure in which we are responsive to it.'" The review is in World Literature Today 68.4 (Autumn 1994): 866.
In "Ever Faithfull," an article about rock 'n' roll singer Marianne Faithfull by Cathy Horyn (Vanity Fair, Sept. 1994: 102ff), LD is mentioned once. "When I'm so rich I don't have to make more than one good record a year, I'll have a house in Venice and a place in the Greek Islands," [Faithfull] announced to a reporter in 1965, while holding a copy of Lawrence Durrell's Bitter Lemons.


* Conceived With Malice by Louise DeSalvo (NY: Dutton, 1994) treats "literature as revenge in the lives and words of Virginia and Leonard Woolf, D.H. Lawrence, Djuna Barnes, and Henry Miller." LD is mentioned in passing in connection with Miller's trip to Greece.

* Corfu: The Garden Isle will be of interest to Durrellians and Hellenophiles alike. Presented by Spiro Flamburiari, edited by Frank Giles, with photographs by Fritz von der Schuleburg and Christopher Simon Sykes, and published by John Murray in association with The Hellenic Group of Companies Ltd. and Abbeville Press in 1994, this beautifully illustrated, oversize volume includes chapters on the island's history, architecture, flowers, music, and so forth. One chapter is devoted to passages from Gerald Durrell's books about Corfu, but this is the closest we get to LD himself (who is briefly mentioned only once). The book retails for $67.50, but, if copies are left, it can be purchased through Edward R. Hamilton Bookseller (Falls Village, CT 06031-5000) for $39.95 plus $5 shipping for an order of any size; specify item #56130A.

* There are a number of references to LD in Henry Miller: A Bibliography of Primary Sources, Volume II, compiled, edited, and published by Roger Jackson and William E. Ashley in 1994. This contains addenda, corrections, and updates to Volume I of the same title produced by Lawrence J. Shifreen and Roger Jackson in 1993 (see Metald 15/16).


* Alexandria by Michael Haag (Cairo: The American Univ. in Cairo Press, 1993, 64pp. ISBN 977-624-339-0) is a brief pictorial guide to Alexandria with color photos by Michael Haag. Peter Baldwin writes about it: Intended, I assume, more for the tourist than the serious student of the city who would seek out a more detailed history of the city, this soft-bound booklet contains several references to Durrell in the context of the Cecil Hotel; in the references to Cavafy (Cavafy's "spirit filled the city, and he appears, as Balthazar, in The Alexandria Quartet."); in the description of the area "around the Arab Walls and to the southeast" where there is a photo of Durrell's writing tower at 19 rue Mamoun accompanied by lines from the poem "Alexandria."

* Nancy Lewis, who has been noting the uncomplimentary things that Penelope Lively says about LD, wrote recently: "Lively, of course, has a right not to like Durrell's style, but since she uses structures which are thoroughly Durrellian, I think her animosity is a bit unfair. Mary Hurley Morgan in her discussions of Lively's work uses 'paleimpest' over and over praising Lively's 'innovations.' Morgan, in her Penelope Lively (Twayne, 1993), quotes Lively: "I grew up...in the age of the Sitwells, of Norman Douglas, of Lawrence Durrell. A time when the admired literary qualities were those of excess, when language had to be florid, ornate, baroque, elaborate, when you did not use one word where ten would do, when atmosphere and exoticism ranked far above precision or content.... I
retain my horror of the
Sitwells and Lawrence Durrell
but am grateful for what I
learned from them: to identify
my own taste for one kind of
writing through aversion from
another" (5).

However, when talking
about "her preoccupation with
the presence of the past," Lively sounds Durrellian: "I
can't help but think it [his
preoccupation] had something
to do with growing up in a
temporally complex place as
Egypt, which juxtaposes time
in the most extraordinary way,
I mean in the sense that you
have Pharaonic and Mameluke
and Turkish remains and Greek
and Roman all coexisting, so
that there seems to be no
sequence of time....And I
suggest that at some point
this somehow got translated
into a recognition that, after
all, the same thing goes on in
terms of personal life, that
one's memory is not in any
sense a chronological or
linear thing but that in the
head everything happens at
once" (9).

* There is a new nod to The
Avignon Quintet in "The Symbol
Made Text: Charles Palisser's
Postmodernist Re-Writing of
Dickens in The Quinconx" by
Susana Onega in Revista
Alicantina de Estudios
Ingleses [Alicante, Spain] 6
briefly from and names the
Title of Ian S. MacNiven's
article "The Quinconx
Quiddified: Structure in
Lawrence Durrell." She states
that Palisser's Quinconx is
"in line with other
contemporary historiographic
metaphors, like The French
Lieutenant's Woman or The Name
of the Rose."

* Durrell is quoted in the
"Introduction" by Morsi
(Morsi) Saad El-Din to
Alexandria: The Site & the
History edited by Gareth L.
Slein (New York and London:
New York UP, 1993). Four more
essays by other pre-eminent
Egyptian academicians and
writers follow: "Pre-
Alexandria: Keys to the Rise
of an Immortal City" by Gamal
Mokhtar; "Alexandria:
Thousand-Year Capital of
Egypt" and "The Great Library
and Museum: Intellectual
Center of the World" by
Mostafa El-Abbadi; and
"Alexandria: French Expedition
to the Modern Age" by
Abdel/Azim Ramadan. This
beautifully produced 126-page
book includes numerous
excellent photographs (most in
color) by Araldo De Luca. It
is available from Barnes &
Noble at $17.98.

* A Naguib Mahfouz mention
of LD is included in D.J.
Taylor's "The Maestro of
Middag Alley" in the Sunday
Times [London] 18 Mar. 1990,
Ser. H; 9.

* Sir Hugh: The Life of Hugh
Weeldon by Paul Ferris
contains two references to
Durrell. One relates how LD
"posted a hard time" when
making the Monitor film;
Weeldon complains that he
found LD "an impossible man."

* Alastair Reid in his essay
"Digging Up Scotland" (New
recalls LD when referring to
solitude: "But there was an
essential solitude, the
soledad of Garcia Marquez, or
of Melissa in Lawrence
Durrell's Mountolive:
"Monsieur, je suis devenue la
solitude même."

* In A Son of the Circus (See
Herald 18, p.8, col.1), John
Irving uses a book by LD to
divert customs officials from
noticing drug smuggling. In A
Prayer For Owen Meany, Irving
also refers to LD; Owen Meany,
who has read the whole
Alexandria Quartet, tells
friends "not to bother with
the last three novels. 'IT'S
JUST MORE OF THE SAME, AND NOT
SO WELL DONE,' Owen said. 'ONE
BOOK ABOUT HAVING SEX IN A
FOREIGN ATMOSPHERE IS
ENOUGH.' Has anyone
investigated the influence of
Durrell on Irving?

MARGINALIA

* Gourmandizing islanomats
will be interested in Prospero's
Kitchen: Mediterranean Cooking
of the Ionian Islands from
Cephalonia to Kythira by Diana Fat:
Louis and June Marinus (NY: M.

* * * * * * * * * * * * * * *

NOTE: NEW BOOK BY LD?

* Browsing the catalogue of
Wordsworth Books on the
Internet, Paul Lorenz
discovered a new LD title:
White Eagles over Suburbia.

WITH GRATITUDE: For providing bibliographical material for this newsletter, we wish to thank
the following: Peter Baldwin, Roger Bowen, Itary Breeze, Shelley Cox, Michel Deon, Margaret
Durrell Duncan, Lee Durrell, Peggy Fox, Muriel & Tom French, Stephen Gray, Hala Hallim, Penelope
Durrell Hope, Roger Jackson, Don & Julia Kazizziness, Françoise Kesterman, Diana Knowles, Frank &
Jennifer Leonard, Nancy Lewis, Anna Lillois, Paul Lorenz, Frances von Maltitz, Mary Mollot,
Anthea Morten-Saner, C. Ravindran Nambar, Karl Onrend, Brooke & Carol Pierre, Miriel Phealnd,
Richard Pine, Rambo Pio Alstruà, Julius Raper, Jeremy Robinson, Robert Sennish, Susan Vander
Closter, and Fiddle Virarola.