FROM THE OUTGOING PRESIDENT
Ian S. MacNiven

Thank you, fellow Durrellians, for voting me the honor of two terms as your president. With the enthusiastic and inspired assistance of a pair of successive vice-presidents, Lyn Goldman and Jack Raper, of Vice-President/General Counsel David Russell, of Secretary-Treasurer Anna Lillios, of the Executive Board members, we have celebrated Durrell conferences in Avignon and San Diego, and have procured tax-exempt status for the Society. The four editorial horse-persons of Deus Loci, Carol Peirce and I, Virginia Carruthers and Jim Nichols, have produced the first two annual issues of the New Series, and the third number is almost ready for the printer as I write this.

You will forgive me if I compare the Society to a volcano: there is a great deal of lava, fire, and pressure below the surface, and it is this subterranean turbulence that produces a good many of our periodic eruptions in voice and print. The new Deus Loci has been made possible by not only the editors but by a remarkable collection of designers and artists at the University of Baltimore Graphics Lab, notably Ed Gold and Bert Smith. Neil Kleinman, though unnamed in Deus Loci or other Society publications, has been most generous with advice and funding assistance. Jane Keller has been largely responsible for the new format of The Lawrence Durrell Society Herald and the redesigned Society and Deus Loci letterheads. Great thanks are due to the many who have contributed material to both Society publications, for they are the mainstay of Durrell scholarship.

Sincere thanks are due to two institutions for annual grants-in-aid toward the publication of Deus Loci: the University of Baltimore and Georgia State University. These grants may not be renewed next year, which is why we must strive to make Deus Loci financially self-supporting. I also thank my own SUNY Maritime College for assistance to the Society in providing reproduction services and mailing.

I try not to rank our conferences: each has produced uniquely exciting and brilliant moments. I must point out, however, that Suzanne Henig conceived and directed in San Diego the longest On Miracle Ground program to date, with recreational tours at each end of the three days of academic sessions. Hers was also the first conference to make a significant amount of money for the Society, nearly $20000 above expenses, due to her careful conserving of finances and to her success in procuring donated services and other assistance from her large circle of friends. We owe Suzanne tremendous thanks for her selfless hard labor, imaginative thinking, and sheer generosity!

Jack Raper's reportage below describes some of the highlights of OMG VIII, but I would like thank especially the new participants who contributed so much to the stimulation and verve of the conference. Ivan Billikopf offered us a rare glimpse of Durrell's life in Córdoba; Jonathan Bolton evoked Durrell's relationship with an old friend, David Gascoyne; psychologist Jean Bradford's "Venus Rising in the Full Shell" was a fascinating interdisciplinary, dramatic, and provoking consideration of Ana's Nin's Diary; James Decker used Durrell's prosody to illustrate the ties between The Black Book and Hamlet. Sean Hughes contrasted the structures of Justine and The Great Gatsby, and Sean Kinch spoke on Grodeck and the Quartet. Madeline Merlini came from Turin, Italy, to describe the elements linking Durrell to Rank, Bachofen, and Erich Neumann. Danel Olson gave an illustrated talk on the themes of the Quintet and of Caesar's Vast Ghost, while Tiberiu Paskuy contributed his Romanian perspective through his comparison of Monsieur and The Romance of the Rose. Excellent papers by two Egyptian scholars, Soad Sobhy
and Nahla Swedan, examined Durrell's (mis)representations of Egypt and "Time and Structure in The Alexandria Quartet" respectively. How welcome all these infusions of new blood into the "red limbo lingo" of Durrell conferences!

It is up to you, the members-at-large, to attend our future conferences as faithfully as you have the eight in the past, and to be subscribers, contributors, and sales agents for Deus Loci. Most urgently, I entreat you to act upon Carol's exhortations from the presidential lectern: participate, publish, proselytize! Carol has laid her most capable hands on every endeavor of the Society from its inception under her first presidency, even when her modesty prevented public acknowledgment. She is right in recognizing that this is a critical decade for Durrell's reputation. Now that she is again and to my great satisfaction our official leader, please support her without stint!

December 1994

FROM THE PRESIDENT
Carol Peirce

It gives me great pleasure to write to you as newly elected President of the International Lawrence Durrell Society. I remember very clearly the evening at the annual Modern Language Association meeting in Houston in 1980 where, over a hotel dinner that almost never arrived (Two of our group, in true Durrellian fashion, finally marched into the kitchen to convince--and assist--the staff to prepare it!), twelve of us forged the Society's beginnings. In the excitement of the moment, we almost called ourselves the Heraldic Marching Band! And I then had the glorious honor of being chosen first president.

Ian MacNiven and I had announced the first On Miracle Ground Conference to be held in April 1980 at SUNY Maritime College in New York, sending out a Call for Papers in the hope that someone out there would hear us. We were thrilled to have twenty-six Durrell enthusiasts respond. Now, almost fifteen years later, I address a society of over a hundred and fifty members after eight amazingly successful conferences, climaxing in our gathering abroad at Avignon in 1992 close to a hundred strong and our recent splendid sojourn in San Diego, imaginatively hosted by Suzanne Henig, where over fifty of us were united for one of our most learned and exuberant sessions. It has been very exciting to see our biennial meetings growing steadily from that first group to meetings twice--and at Avignon four times--the size.

It has been equally exciting to see the development of Durrell scholarship over that time and to feel proudly responsible, as a member, for our Society's publishing two Conference Proceedings and inspiring six other book-length publications from momentum generated within the Society--not to mention several volumes presently being developed. In 1992, we revived Deus Loci in the New Series format, and we have published our newsletter, The Lawrence Durrell Society Herald, since 1984.

Still there is much to be done. And I come back to the presidency with a strong commitment to further the acceptance of Durrell's writings and to emphasize their unique value and significance today. This is a crucial period for Durrell studies. When a famous writer dies, there is inevitably a period of revaluation during which his worth is confirmed--or he is dropped to the second or third rank. Durrell's oeuvre must not be allowed to slip into obscurity; it is up to us to trumpet his voice to the next generation.

Indeed, all my goals and aspirations for the next two years lie in this direction. I can gather them together into five principal initiatives I would like to set for myself and our Society.

First, I look forward to our second conference outside the United States; I would like us to equal, in Alexandria, our festival at Avignon. It can be our finest conference ever! Under the able leadership of Soad Sobhy as Conference Director and Jim Nichols as Program Director, we can make it so.

Second, I want to promote as many Durrell studies as possible, and to encourage their publication in as many places as possible, with the
best quality of work we can produce. I'd like every one of us to achieve a paper, article, or book over the next two years. Richard Pine's significant study, Lawrence Durrell: The Mindscape, is just out; Julius Raper, Melody Enscoe, and Paige Bynum's Comprehending the Whole is being published; and Ian MacNiven's long-awaited biography is almost ready. This is the time for all Durrell scholars to be writing! Let's follow up.

Third, we need to increase our subscriptions to Deus Loci considerably in order to break even and to support the only journal dedicated to Durrell scholarship. If you do not already subscribe, you're really missing an exciting journal as it's now developing. In NS 3 we're publishing all of Durrell's extant correspondence with the important architect Austen Harrison, which has never been printed before. And we have a complete bibliography of Quartet literature to date. In addition, there are distinguished articles, current book reviews, and even some attacks on old D. that we think the master would have enjoyed. What more could a Durrellian ask for? I feel we really should be able to double our subscriptions at least. If you're not subscribing, you're missing out; and, if you are, how about really endeavoring to convince your library to enroll also?

Fourth, I hope to work very closely with our Vice-President, Anna Lillios, to broaden our activities and to include as many of you as want to participate in some new initiatives. There are lots of ideas members of our Executive Board have too that I hope we can put into motion. Among them are running an Overseas Student Program for academic credit in conjunction with our conferences, setting up an E-Mail network and an electronic bulletin board, and that old aim, circulated again, of gaining Allied Status with the MLA (or at the very least getting a Special Session accepted!).

Finally--and most important of all—we need to gain a sound financial base for the Society. I plan to work closely with our Secretary/Treasurer, Paul Lorenz, to enlarge our membership, and, I hope, with the help of the whole Executive Board, to mount a campaign to raise funds to back our efforts. We may ask a number of you to work with us on this--and even to contribute a little now that we have tax-free status--to put us in a stronger financial position. We could accomplish so much more if we weren't totally dependent on membership dues, journal subscriptions, and contributions from sponsoring universities. We could publish some of our own books, award prizes for outstanding work, and help to develop interest in Durrell in various parts of the world, in addition to keeping Deus Loci and the Herald afloat. To begin to achieve fiscal solvency will be one of the central aims of my presidency.

I want to thank all the excellent past officers who have contributed so much toward developing the splendid organization that the Durrell Society is today. I am in awe of all their accomplishments. And I look forward with much enthusiasm to a wonderful two years as we move together toward making the 21st the Century of Lawrence Durrell.

Forward the Heraldic Marching Band!

December 1994

FROM THE OUTGOING VICE-PRESIDENT: SAN DIEGO REPORT

Jack Raper

The University of San Diego, California, where fifty or so members and friends of the International Durrell Society gathered for On Miracle Ground VIII, 24-28 June 1994, is a precinct on a hill, a collection of alabaster buildings, an acropolis set apart for the transmission of knowledge. It rises above one of the brightest, most pleasantly spread-to-sea-and-sun cities in southern California or the nation. From its vantage points, one sees to the south the city reaching toward Mexico, to the east the city feathering out into the desert and the American continent, to the west the flat Pacific, or to the north, a friendly elevation, rural, dotted with bungalows, scored with footpaths reminiscent...
(aside from the joggers) of the outskirts of a Greek village.

Like the conference, the fifty admirers of Durrell's writing appeared to have arrived at a plateau. After the death of the man whose genius brings them together and the intensity of the 1992 Avignon meeting, members seemed to move in San Diego at a less hectic pace, as though conserving their energies for the next level of Durrell studies promised by Richard Pine's new book, of which an advance copy was available for the meeting, as well as by Ian S. MacNiven's biography, whose publication lies, it seems, somewhere in the no longer distant future. While members absorbed or awaited each of these major events in Durrell's literary life, they kept themselves fruitfully engaged.

Celebratory occasions spread themselves from the relaxing initiatory tour of several wineries just east of Temecula, a small pink-and-sandstone town about sixty miles above San Diego, to the champagne reception and startling art exhibition arranged on campus (like so many comforts of the conference) by Suzanne Henig. Conference celebrations climaxed with a day tour in Mexico that took members to the restaurants, shops, and wide beaches of Rosarito and Ensenada. The restaurant where three vans-full of Durrellians spilled out to lunch in Ensenada produced margaritas, chicken mole, and Mexican wines with nuances of flavor more delicate than any that visitors from the east coast ever dreamed of sampling in Baja California. Shopping streets of the two cities flowed with entrepreneurs peddling silver and semi-precious stones at negotiable prices that few in the excursion possessed enough east-coast skepticism to resist.

The cerebral moments demonstrated that while members awaited the books by Pine and MacNiven they have been busy carrying the collective understanding of Durrell into important new areas. Newcomers to OMG provided much of the excitement. Psychologist Jean L. Bradford's high-energy response to the diaries of Anaïs Nin stands as an inspiration to all scholars tempted to hide their emotions behind quoted passages or footnotes. Jonathan Bolton's talk on Durrell, Bernard Spencer, and British poetry of the 1940s filled in another corner of the abyss of avoidance that surrounds Durrell's poems. Soad Sobhy's Alexandrian response to The Quartet included both an invitation to hold the 1996 OMG in Alexandria and Egyptian perspectives that should prove essential to members planning for that meeting.

Presentations by regulars of OMG were as solid as or better than papers the Society's V-P has heard at any conference since his first in 1988, even at Avignon. Especially helpful were Anna Lillios' look at Durrell and Tibet, and two essays by Nancy Lewis and Candice Fertile on Olivia Manning's Levant Trilogy and her Balkan Trilogy as fictions that parallel The Quartet. The general discussions by MacNiven and Pine of biography and criticism and the open discussion of a challenge to the Society by Keith Brown generated frank assessments of the position Durrellian studies occupy at the moment. A consensus emerged that Society members should become ever more aggressive in sending their essays out to all literary journals open to papers on twentieth-century writing.

The business meeting was the only session to run significantly over time, chiefly because members had a good deal to say and the Society's president found himself dealing with an emergency and could not preside. Members in attendance eagerly accepted the warm invitation extended by Soad Sobhy on behalf of her city and nation; OMG IX in 1996 is slated for Alexandria. Carol Peirce was elected president of the organization, Anna Lillios vice-president, and Paul Lorenz secretary/treasurer.

After an unhurried dinner aboard the Bahia Belle paddlewheel-steamer floating across San Diego's wide Mission Bay and the group's dip into Mexico, participants gave thanks to Suzanne Henig, Anna Lillios, the MacNivens, Jim Nichols, Carol Peirce, and
one another for a finely paced, illuminating five days. Feeling their regard for Durrell freshly confirmed, they drifted down the gentle hill and back to the corners of the planet from which they had come.

3 September 1994

SECRETARY/TREASURER’S REPORT
Paul Lorenz

I would like to begin by thanking everyone for all of the congratulations and condolences I have received since being elected Secretary/Treasurer during OMG VIII in San Diego. I am afraid that I played truant all summer (five weeks in Madison, Wisconsin at an NEH Summer Institute followed by two weeks playing on the beaches and in the mountains, jungles, and restaurants of Panama) and, as a result, I have only now begun to take on the duties of my office.

OMG VIII, for those of you who were unable to attend, proved to be an extremely stimulating and enjoyable conference. Though Monsignor Egan, who welcomed us to the University of San Diego, commented that some people might be surprised to see a Catholic institution hosting a conference on Durrell, he was correct in his assurances that we had chosen a suitable site. The bell tower was stocked with owls to remind us of Durrell’s Tu Duc, and the dinners on the terrace high above the city, lubricated liberally with the local wines of Temecula, were known to take on Durrellian dimensions. There was even a meteor which split in two as we disembarked, after dinner, from the Bahia Belle. The only thing missing was a Gypsy seer to interpret the portent.

The papers and presentations ranged from the high seriousness of Patrick Quinn’s impassioned response to Keith Brown’s comments on our role in the preservation of Durrell’s literary reputation to the absurd running commentary on Lawrence Gamache’s paper delivered by a local skunk that did not bother to register for the conference but wafted in from the garden. Most of all, I was impressed by the large number of truly excellent, thought-provoking papers that were delivered. There were too many good papers to even begin to single any out for special recognition here.

The participants came from about a dozen countries on five continents; socially and intellectually, OMG VIII was a welcome opportunity to get reacquainted with old friends, to meet new people, and to consider challenging new ideas generated by “old D.” Special thanks must go to Suzanne Henig and Jeanette Jacobs for all the work they put into organizing the conference with its dinners, art exhibits, receptions, and optional trips to the wine district and to Ensenada, Mexico. I know I am not alone in my high regard for the conference; one participant, Nahla Swedan, sent me “a small thanks-donation to the society” for giving her “a wonderful opportunity to meet a group of unique people.”

One last item of business. If you would like to contact me as your secretary/treasurer, I can be reached most reliably at home:

Paul H. Lorenz
3201 S. Beech Street #40
Pine Bluff, AR 71603
(501) 534-2931 (voice, voice mail, and fax)

My fax machine works most reliably if you listen to the message, wait for the answering machine to beep, and then push the start button on your fax machine. I am looking forward to hearing from you whenever the occasion arises.

1 September 1994

Eight people have joined our heraldic band, and I am happy to welcome the following new members:

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Jonathan Bolton
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Deus Loci: The Lawrence Durrell Journal
Editors:
Ian S. MacNiven
Carol Peirce
Associate Editors:
Virginia Carruthers
James R. Nichols

Herald Editor: Susan S. MacNiven
Assistant Editor:
Lawrence W. Markert
Project Director: Jane Eblen Keller

SOCIETY NOTICES

Officers, Board and Standing-Committee Members

In accordance with our By-Laws and the election held at the 28 June 1994 business meeting, the following will serve the Society until the next election in 1996:

President: Carol Peirce
Vice-President: Anna Lillios
Vice-President/General Counsel: David W. Russell
Secretary/Treasurer: Paul Lorenz

Executive Board:
Michael Cartwright
Nancy Lewis
Anna Lillios
Paul Lorenz
Ian S. MacNiven
James R. Nichols
Carol Peirce

Publications Board:
Michael H. Begnal
Paige Matthey Byrum
Michael Cartwright
Ian S. MacNiven
Susan S. MacNiven
Lawrence W. Markert
Carol Peirce
Julius R. Raper

Conference Director: Soad Sobhy
Program Director: James R. Nichols
Conference Committee:
Ian S. MacNiven
Carol Peirce

1994 Modern Language Association Convention
Five LDS members are on the program of the MLA Convention that is meeting in San Diego 27-30 December:

Karen Begum is presenting "Situating the Subject: Spatial Identity, Masculinist Discourse, and Crises of Representation in Kafka's The Castle" at the Kafka in Postmodern Perspective II session on Tuesday, 27 December at 9:00-10:15 P.M.

On Wednesday, 28 December at 7:15-8:30 P.M., Peter Christensen is reading "Obedience and Creativity in Henrik Ströngrup's Religious Trilogy" at the (Re)Creating the Past: The Representation of Historic Figures in Scandinavian Literature session.

Alan W. Friedman is chairing the session The Cultural Contexts of Modernism and giving a paper, "The Beds of Woolf, Joyce, and Lawrence: Sleeping and Dying Around" on
Eugene Hollahan is a speaker at the session Refereeing and as Gatekeeping: The Question of Legitimation in Academic Publishing on Tuesday, 27 December at 5:15-6:30 P.M.

Although Earl Ingersoll is listed in two sessions on the program, he will participate only in the session In All Thy Sons' Command: Masculinism and Nationalism in Canadian Writing at 3:30-4:45 P.M. on Wednesday, 28 December, and present "Male Quest in Robert Kroetsch's Badlands."

Jeannette and George Rigsby, who helped host OMG VIII, have invited Durrellians to their home for "un verte de vin" on Thursday evening, 29 December. Meet at the MLA Registration Desk in the Marriott Hall Foyer, Lobby Level of the San Diego Marriott Hotel and Marina at 6:00 for directions to the Rigsbys'. About 8:00 we will leave the party for dinner at a restaurant.

Deus Loci: The Lawrence Durrell Journal

NS 3 is about ready for the printer. This issue contains reviews of four LDS members' books: Noël Riley Fitch's Anaïs: The Erotic Life of Anaïs Nin, Eugene Hollahan's Crisis-Consciousness and the Novel, Roger Jackson's Henry Miller: A Bibliography of Primary Sources, Volumes I (with Lawrence Shifreen) and II (with William Ashley), and Richard Pine's Lawrence Durrell: The Mindscape. Send orders to Editor, Deus Loci, Dept. of Humanities, SUNY Maritime College, Fort Schuyler, Bronx, NY 10465-4198. The cost is $10 in the U.S. & Canada, and $2 additional for surface mail or $5 for air mail in the rest of the world; make your check/money order payable to Deus Loci. Send submissions--critical and review articles, original work with some relation to Durrell or his circle, notes, and queries--to the same address.

ON Miracle Ground IX

The place is Alexandria, Egypt. Date, 23-27 June 1996. Start planning!

LDS Membership List

Last autumn, each LDS member should have received a Society Membership List from Anna Lillios. We would like to keep this list as up-to-date as possible. Please send corrections, changes, and additions--especially E-Mail addresses and FAX numbers--to our new Secretary/Treasurer, Paul Lorenz. (See his column for address.)

SCMA Durrell Session

Dunnart Kacznkowsky chaired The Fiction of Lawrence Durrell session at the South Central Modern Language Association Convention in New Orleans on 10 November. Papers were read by Paul Lorenz ("The Science Fiction of Lawrence Durrell's Avignon Quintet"), Sura Rath ("Durrell's Distances: Narrative Strategies of Defamiliarization in Justine"), and Sherry Zivley ("Durrell's Pre-Postmodernist Quartet"); Frank Kersnowski was the respondent.

Durrell Center in India

Because of the extreme difficulty of obtaining Durrell material in India, LDS member C. Ravindran Nambar is establishing a Lawrence Durrell Center for students and professors. He needs books, articles, reviews, and so forth. Write Ravi for details or send your duplicate copies of Durrelliana to him at:

Dept. of English
Cochin College
Cochin 682002
Kerala, India

Robert Graves Conference

LDS member Patrick J. Quinn is coordinating the Robert Graves Centenary Conference at St. John's College, Oxford, England in August 1995. Contact him for information at Nene College, Park Campus, Boughton Green Road, Northampton NN2 7AL.

Call for Nin Material

Paul S. Herron ( ) would like contributions--articles, photographs, reviews, and so forth--for a book on Anaïs Nin. Write him for particulars.

Call for Miller-Powys Material

With Paul Roberts of The
Powys Society, LDS member Karl Orend is preparing a fully annotated critical edition of the correspondence between Henry Miller and John Cowper Powys. It is intended to supersede the editions published by Village Press and (in French) by Criterion of Paris. If you have come across letters, photos, newspaper articles, secondary mentions, inscribed books and so forth that would link the lives or works of these two writers, please inform Orend. He is searching for mementos of Miller's visit to Powys in North Wales. And he is trying to explain the break in known letters between 1959 and Miller's letter to Phyllis Plater of 1963 on hearing of Powys' death. This break is hard to accept since their previous letters were written regularly.

Karl Orend ( ) and
Paul Roberts ( ) would appreciate any information about the Miller-Powys relationship.

**BIBLIOGRAPHIC NOTES**
Grove Koger and Susan S. MacNiven

By LD

* L'ombre infinie de César: Regards sur la Provence, translated from the English by Françoise Kestsman, was published by Gallimard last spring (1994). The French seem to be claiming Durrell; the back cover states: "Lawrence Durrell est né... de père anglais et de mère française."

* Books on Tape of Newport Beach, California, has produced the volumes of The Alexandria Quartet on cassette. Each is read by Britisher Richard Brown. The telephone number for orders and information is 800-252-6996.

* Frying the Flag, one of the Antrobus stories in Esprit de Corps, has been published separately by the Alembic Press (Claire Bolton, Hyde Farm House, Marcham, Abingdon, Oxfordshire OX13 6NX, England). It has two line drawings by John R. Smith, contains 16 pages, and sells for £7.50 + .50 postage (US $12 + $2 postage).


**Ana: Focus on LD**

* Durrell and The Alexandria Quartet is one of the topics discussed in Joseph A. Boone's "Vacation Cruises; or, The Homoerotics of Orientalism" in the January 1995 PMLA (Vol. 110, No. 1, pages 89-107).


**Ana: References to LD**

* In the 9 October 1994 New York Times Travel Section (pages 6 & 35), there is a reference to LD in "Rhodes Sojourn with Plenty of Company" by Susan Spano. Getting lost in the Old Town of Rhodes, Spano "felt as if I were trapped in a Lawrence Durrell novel."

* A copy of Clea and an apparently oversized dildo figure prominently in "The Courier" by John Irving in the New Yorker for 1 August 1994. This may be a part of Irving's new novel, A Son of the Circus; has anybody read the book?

* The Western Canon by Harold Bloom (New York: Harcourt, 1994) includes The Alexandria Quartet in Appendix D: "The Chaotic Age: A Canonical Prophecy." Bloom's appendices add the names of hundreds of writers to his treatment of the basic 26 he considers central to the Western tradition, but it is hard to know how seriously--as opposed
to how earnestly--to take the whole thing. Durrell joins Galsworthy in the appendices, but Stendhal is absent from the master list. Can there be any doubt that Stendhal is the world's greatest novelist? Not in Southwestern Idaho there can't.

* There are a couple of references to LD in A Short History of Carrefour Press and Archives, edited by Karl Orend and Constance Morrill (Paris and London: Alyscamps Press, 1994). This is a very useful account of a significant small press. It includes an excellent photograph of Michael Fraenkel and one of Henry Miller and a cover painting of Daphné Fraenkel.

* Out of the Night and into the Dream: A Thematic Study of the Fiction of J.G. Ballard (New York: Greenwood Press, 1991) by Gregory Stephenson suggests that "Lawrence Durrell's sense of the liberating power of sexuality and his attempts to evolve a secular metaphysics can be said to have certain affinities with Ballard's themes of the powers of the unconscious and the urge for transcendence" (page 153).

* A recent Farrar, Straus and Giroux catalogue carries the following blurb by Eva Hoffman for André Aciman's Out of Egypt: A Memoir: "Extraordinary . . . combines the sensuousness of Lawrence Durrell, the magic of García Márquez, and the realism of intimate observation." Aciman was born in Alexandria.

* Our thanks to Peter Baldwin, Claudine Brelet, William Godshalk, Craig Standish, Karl Orend, and Susan Vander Closter for their bibliographical help with this newsletter.

Editor: Susan S. MacNiven
Assistant Editors: Lawrence Wayne Markert and Jane Eblen Keller
All materials c. The International Lawrence Durrell Society Herald, 1994