FROM THE EDITOR

**“Here you stand on miracle ground,**” Lawrence Durrell famously wrote of Greece. The Corfu conference program of thirty-two sessions is arranged, spring lambs are fattening on fragrant thyme and oregano, the vintages are resting quietly in the cellars: Corfu is ready for you. Are you ready for Corfu?

ARRIVAL: If you have not already done so, please let Charitos Travel in Corfu (tel: 30-661-44611; FAX: 30-661-36825; e-mail: charitos_travel@ker.forthnet.gr) know your airport arrival and departure times so that they can arrange ground transport.

TOURS & BANQUET: You should also sign up in advance for the various tours and the final banquet. On Tuesday (4 July) and Thursday (6 July) afternoons two island tours will run concurrently from 1:15 until approximately 7:00 p.m. A caïque cruise will sail from Corfu town to Kalami, where lunch will be served at the White House in which Lawrence and Nancy Durrell lived from 1935-39. This trip includes a visit to the surf-weathered shrine of St. Arsenius (“St. Arsenius guards our bathing,” Durrell stated), one of the talismanic sites in Durrell’s life. Bring a bathing suit, towel, and sun hat. The alternate tour is a guided bus trip featuring places dear to the Durrell family, Gerald and Lawrence especially, throughout Corfu. Meticulously researched by Hilary Whiton Paipeti (see her book, *In the Footsteps of Lawrence Durrell and Gerald Durrell in Corfu*), the bus tour will furnish a glimpse back in time to the pre-war Corfu the Durrells loved so well. Your date preferences will be accommodated provided space on the tours permits.

The final banquet will consist of an evening of traditional Greek music and dancing, pastitsada, spit-roasted lamb, and myriad other delicacies at the Tripa Taverna in Kinopiastes village. Buses will leave for the short trip to Kinopiastes at 7:45 p.m. Prior to dining, we will be served an ouzo aperitif by the nuns at the village convent.

Two additional tours are offered both before and after the formal ending of the conference: a day-trip by ferry and bus to Dodoni and Ioannina on the mainland, featuring visits to the Oracle of Zeus and to Ali Pasha’s islet in Lake Pamvotis; and a two-day trip that will cover the sites of the shorter trip, plus visit the vertiginous Byzantine “Monasteries of the Air” at Meteora.

**REGISTERING AT THE CONFERENCE:** You can pick up a program, name tag, map, and other material at the registration desk in the Ionian Cultural Centre at Faliraki on Sunday (2 July) from 4:30-6:15 p.m. The registration desk will be open throughout the conference.

**OFF AND RUNNING:** The first scheduled event of On Miracle Ground XI is the 6:30 p.m. Grand Opening of “Seferis & Durrell: The Story of a Friendship,” an exhibition of letters and manuscripts at the Corfu Mayor Chrysanthos Sarlis at the nearby Boscetto area of the Palace Garden.

**OF SPECIAL NOTE:** There are so many distinguished, fascinating, and exciting speakers, presentations, and events that it would seem presumptuous to single out a few in this column. Having said that, we urge conference participants not to overlook certain persons or items on the program, due to their special interest and/or uniqueness, given here in order of their appearance. Penelope Durrell-Hope, daughter of Nancy and Lawrence Durrell, will appear Monday on the noon plenary poetry reading session, introducing her brother-in-law, the poet Derrek Hines. At 6:00 Nico Manessis, the foremost authority on Greek wines, will guide us through some extraordinary vintages—tastings included. This will be immediately followed by a reception, with *mezes* and more wine, hosted by the Ionian University. Eugenios Spatharis, the doyen of Greek puppetmasters and director of his own karaghiosis shadow puppet museum in Maroussi, will present a karaghiosis play at 9:00. Mr. Spatharis’s
performance of what is in danger of becoming a lost art will consciously echo the puppet show described in *Prospero’s Cell*.

**Margaret Durrell,** author (*Whatever Happened to Margo?*) and sister of Gerald, Leslie, and Lawrence, will reminisce at 11:40 a.m. on Tuesday about her life and adventures among the extraordinary Durrells.

The Wednesday evening plenary session at 7:15 features four speakers who knew Lawrence Durrell and had contact with him in some special way. **Panos Karagiorgos** was commended by Durrell for his work on translating *Prospero’s Cell* into Greek; in addition, Prof. Karagiorgos has lived and taught for many years on Corfu, and knows Marie Aspioti, friend of the Durrells since the 1930s and publisher of *Lear’s Corfu* with Durrell’s text. **John Leatham** remembers Durrell from their shared experience of Rhodes, 1945-47. **Penelope Tremayne** lived in Durrell’s Bellapaix home during the troubles of 1956, an adventure she describes in her memoir, *Below the Tide*, to which Larry contributed a preface. **Byron Raizis,** Emeritus Professor at the University of Athens, has translated Durrell into Greek and Seferis into English.

On Thursday at 11:40 a.m. **Nanos Valaritis,** poet, novelist, and scholar, will recall his collaboration with Durrell and Bernard Spencer in translating Seferis’s *The King of Asine* (1948) into English. Valaritis accompanied Durrell and Spencer to Mikonos in 1939, when he was only eighteen but already an accomplished poet.

At the 11:00 a.m. plenary session on Friday there will be an impromptu performance—for the first time to a public audience, so far as we have been able to determine—of Lawrence Durrell’s brief “fragment from a laconic drama,” *Bromo Bombastes* (1933). **Edmund Keeley,** whose *Inventing Paradise: The Greek Journey 1937-47* appeared in 1999 and who this year received the PEN/Manheim Medal for his lifetime achievement in translating Greek poetry into English, will be a panelist at the 12:30 open discussion final session.

SILENT AUCTION: An auction of donated books, periodicals, photographs, and so forth to raise funds for International Lawrence Durrell Society activities will be ongoing throughout the conference. At 9:15 on the final morning of the conference, each item will go to the highest bidder on the sign-up sheets provided. Please bring at least one contribution, anything with a clear Durrell connection, to be included in the auction.

PACKING NOTES: Dress tends to be informal at Durrell conferences. Bring light, loose, comfortable clothes and a sun hat: daytime temperatures will probably be in the high 80s F/28-32 C. Meeting rooms are air-conditioned. Rain is unlikely. Most Corfu beaches are pebble, so beach shoes are recommended for swimmers and sunbathers.

MUSEUMS: Corfu has numerous charming small museums, and two of them have a particular Durrell reference: do not miss Larry’s favorite Medusa/Gorgon frieze in the Archeological Museum. The Byzantine Art Museum in the Church of Antivouniotissa has a wonderful painted icon portrait of St. Justine.

**OUTDOOR ACTIVITIES:**

Corfu has spectacular hiking trails: see *The Second Book of Corfu Walks* (available at registration) by Hilary Whitten Paipeti. Contact Hans Vermunt (via Charitos Travel) for mountain bike rentals and riding suggestions.

**LAST CHANCE:** If you have not signed up for *Durrell on Corfu*, why not throw caution to Aeolus and wing it to Corfu? As D.T. Ansted, one of Durrell’s sources for *Prospero’s Cell*, wrote in 1863, “Hospitality is, indeed, now no less than in classical times a sacred duty in these islands, and it is a duty most conscientiously performed.” The visitor is still under the protection of Zeus on Corfu. Contact Charitos Travel in advance for accommodations, and Paul Lorenz will be happy to accept your registration at the Faliroki!

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FROM THE FORMER PRESIDENT
Carol Peirce

I would like to begin by thanking the members of the ILDS who enabled me to lead the Heraldic Band from 1994-1998—an experience which gave me much delight.

Since I last wrote you as president [14 February 1998; see *Herald* 20], much has happened. Our 1998 conference was held in Cincinnati with an interesting combination of scholars concerned not with Durrell alone but also with Henry Miller and Anais Nin. Ian MacNiven’s biography of LD has appeared and won two distinguished awards. Corinne Alexandre-
Garner's Proceedings of the 1997 Paris Conference has been published; and work proceeds well, I believe, on both my and Ian MacNiven's "Genesis" collection and on David Radavich and Anne Zahlan's book of essays, "Egypt of the Mind." Finally, the 1997 and 1998 issues of Deus Loci (Nos. 5 and 6 respectively) have appeared, and No. 7 is almost completed.

Among the possibilities for Durrell study, the most exciting to me at present is the conference, aptly named "Durrell on Corfu." I was part of the "year before" on-site planning committee that visited Corfu 23-29 May 1999, and I think the most illuminating contribution I can make here is to give you a brief report on that expedition. The group consisted of Paul Lorenz, Ian MacNiven, Susan MacNiven, and—for a few days David Roessel who, along with Gerald Vincent, did such a splendid initial scouting for us in 1997. We had arranged to meet with Professor Panos Karagiorgos of the Ionian University, the translator into Greek of Prospero's Cell and the Corfu coordinator of our conference.

Our aim was to have, by the end of our time in Corfu, a beginning outline of the conference, specific local commitments for meeting places and hotel accommodations, main excursions planned and set up, and cultural backing achieved. (My personal aim, in addition, was to enhance my understanding of Durrell's early and seminal experience of Greece. He always maintained that Corfu was his real place of intellectual birth and growth.)

I feel that this was an eminently successful trip. We were able to meet with Professor Karagiorgos a number of times and with his help to meet all the principal people of Corfu important to us in planning the conference. Those we consulted included S.N. Dendias, President of the Chamber of Commerce, Vassilis Mouhas, President of the Corfu Reading Society, and Chrysanthos Sarlis, Mayor of Corfu. Each was exceedingly helpful and offered his organization's sponsorship. They also offered us free meeting rooms and other help as well. We plan to meet centrally at the modern Ionian Cultural Centre at Faliraki and the historic Corfu Reading Society, both of which have excellent facilities, but additionally to hold special sessions at the very interesting Chamber of Commerce meeting room and, for the large plenary sessions, to use the theatre at the historic Old Fortress. The mayor also graciously offered us an opening reception.

We next met with Hilary Whiton Paipeti, the compiler of a charming book about the Durrells on Corfu, In the Footsteps of Lawrence Durrell and Gerald Durrell in Corfu, 1935-39: A Modern Guidebook. She took us on a day's tour of Durrell homes and haunts, and promised to help us, with the assistance of the Charitos Travel agency, with two expeditions, one by caique to Durrell's own White House, to a special small coastal shrine he loved, and to an underwater grotto and cave he visited and wrote about. The second expedition—by bus—will visit the houses where his mother and siblings lived and the special places, such as the Chessboard Fields and the Lake of Lilies, so vividly described by his brother Gerald in My Family and Other Animals.

The people from Charitos Travel were exceedingly helpful, treated us royally, and took us on a day-long expedition to look into the hotels available. We finally established the list that they are managing for us. They are also arranging our farewell dinner at the Tripa Taverna, with Greek food and Greek dancing. And they are planning one-day and two-day trips to the northern mainland for those interested.

We ourselves, on leaving Corfu on our way to Athens, went by several of the chief classical Greek sites described by Durrell. Thus we can recommend an additional week in Greece for those interested. Included were Delphi, Olympia, Mycenae, Epidaurus, and Nemea.

In Athens we met first with Professor Marius Byron Raizis of the University of Athens, a prominent scholar of literature in Greece (and, incidentally a Byron specialist as well). He was enthusiastic and offered to come and contribute a paper, as well as to spread the word among Greek professors. The last day of the trip we met with Peter Chenery, Director of the British Council in Athens. Long an admirer of Durrell, he said he himself would be delighted to attend, and he promised financial support from the British Council.

This seemed to us a wonderful conclusion to our expedition. In fact, everyone we talked to and worked with on the trip was enthusiastic, excited about the event, and immensely helpful. Since leaving Greece, we have been working towards making the conference itself as fine in actuality as in prospect. We look forward to returning to Corfu and to seeing participants of previous Durrell conferences and newcomers. May you all find On Miracle Ground XI an intellectually rewarding and exhilarating experience.
FROM THE PRESIDENT
Anna Lillios

Soon we’ll be gathering together on Corfu for On Miracle Ground XI, 2-7 July 2000. Durrellians have long looked forward to a conference near the site of Durrell’s special “place of predilection” and the conference committee has been working hard to realize this dream. Paul Lorenz, Ian and Susan MacNiven, Carol Peirce, and David Roessel visited Corfu in May 1999 to scout out the island and make arrangements for us with the aid of our Corfu Coordinator, Panos Karagiorgos. The other members of the committee—Lawrence Gamache, Jane Keller, James Nichols, and I—met with Paul, Ian, Susan, and Carol (and David and Panos by long-distance communications) in Baltimore 25-26 March to organize the program. We are ready for OMG XI to begin.

In June 1998 my family and I spent a week in Kalami, the small village which is the locale of Lawrence Durrell’s famous White House. I had visited Kalami before, in 1988, when Frank and Jennifer Leonard, the MacNivens, the honeymooning Betsy and Jim Nichols, and Brooke and Carol Peirce were renting the White House. I recall sunning below the White House, with Albania looming in the distance; jumping off a boat and swimming to St. Arsenius’s shrine; and making fasolakia for the whole group (recipe supplied on request). How much difference a decade and a couple of children make! Now I see the island through my sons’ eyes and realize that the spirit of the place has taken hold of them, too. Our memories now are of spectacular sunsets while we sat on the terrace of the White House eating the incomparable Magic ice cream bars; swimming on Kalami’s hard, shingle beaches (oblivious to all the naked women around, my boys only noticed that girls their own age of eight were topless); and a pilgrimage to St. Arsenius’s shrine that included questions about the existence of God. This summer, of course, there will be other memories to be made.

As we are in the New Millennium, I want to note that the year 2000 also marks the 20th anniversary of the Society, which was founded on 29 December 1980 when twelve scholar-friends met to formalize their love for Durrell and his work. I salute these founders—James Brigham, Michael Cartwright, George Cleyet, Kent Ekberg, Tina Lewis, Ian MacNiven, Susan MacNiven, Ray Morrison, James Nichols, Brooke Peirce, Carol Peirce, and Julie Wosk—and thank them for all their hard work in establishing the Society and the inspiration that they have provided to me personally and to many other people over the years.

From this auspicious beginning, I feel excitement over the general health of the Society and the direction we’re headed. From those twelve first members, we’ve grown to over 250 members from all over the world. We’re also reaching out to people over the Internet and have about another 150 people in our discussion group. Deus Loci is a publication of which we are very proud. Editors Carol Peirce, Ian MacNiven, and Virginia Carruthers deserve our heartfelt thanks for making it an outstanding journal. Many other articles and books on Durrell have been published recently or are in the works. A Durrell Prize for New Scholarship has been created, thanks to a generous donation from one of our members.

I am trying to make the web page a valuable tool for scholars and for news about the Society’s activities. Greg Dickson has been doing a fantastic job as webmaster, and I want to commend him for his expertise and talent. Also, I am committed to creating an endowment fund for the Society that will support the publication of Deus Loci and other Society activities, including perhaps scholarships for students who are interested in writing theses on Durrell’s work. In the past, we’ve received generous financial support from the University of Baltimore, the University of Central Florida, Georgia Southern University, and SUNY—Maritime. Deans and chairs come and go, and we won’t always be able to depend on our institutions for support; thus, I’d like to see the Society stand on its own.

Warmest wishes to everyone. Hope to see you soon!

Anna Lillios
SECRETARY'S REPORT
Paul H. Lorenz

It has been a long time since my last report appeared in the Herald and while as treasurer I try to keep accurate records, as secretary things are a bit more chaotic as nearly every day brings Society correspondence to my attention. However, I am pleased to announce that the Society has grown by about twenty-five new members who found our website or joined our news group and were impressed enough to download the application form to join the Society. Congratulations to Greg and Anna on a job well done!

In May 1999, I joined David Roessel, Carol Peirce, and Ian and Susan MacNiven in Corfu to set up things for On Miracle Ground XI. The trip to Corfu convinced me that the conference will be a memorable one. I can't wait to be there with all of you! If you are worried about the July heat, I'm certain it won't be as hot as it is here in Arkansas during the summer. Panos Karagiorgos, our Corfu coordinator, reports that the high temperature at New Walden (Panos's hand-made cottage on Corfu is substantially larger than Thoreau's and internet-connected, but still suitably rustic) stayed around 27 C (80 F) the first week of July. That may be a bit below normal, but the sea breeze and cool drinks on the Liston should make everything most pleasant!

As usual, I've been doing some reading and have a few things I would like to recommend. First, don't miss ILDS member Douglas Botting's biography of Gerald Durrell (Gerald Durrell: The Authorised Biography). It is a good read which, I think, gives a more personal, and because Gerry spent more time than Larry with the family, a more complete picture of the family than either of Larry's biographies. Also, the description of Gerry's Corfu and the image of Larry as supportive big brother provide an interesting complement/contrast to the material presented in Larry's biographies.

My last summer's excursion into the remainder racks uncovered two books of interest to Durrellians. The first is Wormholes, a collection of "essays and occasional writings" published in 1998 by John Fowles. Of particular interest to Durrellians is the essay "The John Fowles Symposium, Lyme Regis, July 1996" in which Fowles describes his visit with ILDS member Dianne Vipond in California. I really enjoyed the part of the essay where Fowles calls for the world's "first gynocracy" and lists Dianne by name in a group of women who, Fowles prays, "shall all one day rule the world."


One of the sources for Venus Bound was ILDS member Roger Jackson. Roger, himself a publisher, recently came out with a very beautiful edition of interesting excerpts which had been edited out of Tropic of Cancer, complete with lovely marbled paper and very attractive color illustrations by Gene King. It is called Henry Miller . . . from Tropic of Cancer. It is a bit pricey, but it is a very, very nice hardcover book.

Another of Roger's interesting publications is an illustrated version of the paper ILDS member Béa Aaronson gave at the Cincinnati conference, Baudelaire-Miller: Sexual Squalor in Paris is an affordable paperback illustrated by Béa herself. Last summer, a gallery exhibition of Béa's artwork formed a part of the Charleston, SC, Spoleto USA 1999 Festival. I'm afraid that, here in the Bible Belt, my postal carrier was a bit shocked by the artwork reproduced on the postcard which announced Béa's exhibit. I liked it enough to tack it on the wall!

Finally, I'd like to close this by thanking all of you Durrell collectors who DID NOT bid on the Durrell materials offered at auction by Bloomsbury Book Auctions (London) in June 1999 (the news group received a notice of the auction by e-mail). I was very happy to get the Charles Norden/Lawrence Durrell autographed first edition of Panic Spring (which is also signed by Alan Thomas to whom it is dedicated) for a ridiculously low price (less than $400 delivered to my door). I don't know of any other copies of Panic Spring currently on the market, but if anyone is interested—it is too rich for my blood—I know of two copies of Pied Piper of Lovers that are for sale in England. Neither is autographed and the asking prices range from $950 to $1200 US. If you are interested, drop me a note and I'll tell you where they are.

I welcome the following fifty-one new members to our heraldic band, and I look forward to seeing all of you—old members and new—on
ON ESTABLISHING AN ENDOWMENT
Paul H. Lorenz

If you have read through the Society's By-Laws, you know that the International Lawrence Durrell Society is incorporated in the United States as a non-profit [501 (c) (3)] educational organization. Its declared purpose is to promote the study, understanding, and appreciation of the literary works of Lawrence Durrell (including his circle) through critical explorations of his place in twentieth-century world literature. To accomplish this end, the Society sponsors meetings and conferences worldwide, publishes this newsletter and Deus Loci, sponsors a website on the internet, and supports other projects which advance the Society's goals such as the Paris Colloquium in 1997 and the Kerala Conference in 1998. The simple fact is that to be accomplished, all of these activities require at least some money.

When I became secretary/treasurer of the Society at the San Diego conference in 1994, the Society had less than $3,800 in its treasury. Thanks to institutional support from the University of Baltimore and Georgia Southern University ($1000 each), we were able to pay the $5,200 printing bill for the publication of Deus Loci #3 when it arrived, but as you can see, we lived a kind of day-to-day existence in which there was not a lot of money to support many deserving projects which would have advanced the goals of the Society.

As treasurer, I have been amazed by how much the Society has been able to do with its limited financial resources, but the fact is that we could do more and that membership dues, the revenues from the sales of Deus Loci, and the profits we have made on the On Miracle Ground conferences held in the United States (San Diego earned about $2000; we broke even on Alexandria; Cincinnati earned about $3000—thanks Suzanne, Soad and Bill!) would not have kept the Society financially solvent without some of the generous donations we have received over the years. Without the generous institutional support we have received from the University of Baltimore, the University of Central Florida, Georgia Southern University, and SUNY Maritime College, Deus Loci would not exist: since I have been treasurer, the publication and distribution of our journal has always cost us more than the total revenue that would be realized if each issue totally sold out (and Carol Peirce and I both have supplies of back issues in our closets). Without the local support in terms of money, facilities, and services that we have received at the site of each conference, the cost of putting on each of those conferences would have bankrupted the Society. Without the generous donations of money and services we have received from our members (the money received is noted in the treasurer's report, but each year the Society receives much more than $2000 support in the form of postage, printing, and other services which never pass through our bank accounts), the activities of the Society and even the number of mailings you receive would have to be curtailed: your membership dues do not cover the actual cost of the mailings you receive each year. Our membership base is
growing (to about 250 members) with many younger scholars who are still students; our journal must be kept accessible to scholars whose libraries are not subscribers, and that is why I think it would be a mistake to increase our membership dues or increase the cost of Deus Loci.

Still, as my colleagues here in Bible-thumping middle America would say, we have been blessed. A glance at the financial report which appears in this issue of the Herald will show you that, through the hard work and generosity of many of our members, we have enough money to meet our current operating expenses and we have $5,000 in a certificate of deposit, which I unoriginally think of as the beginning of an endowment fund to ensure the Society’s continuing ability to publish Deus Loci, to sponsor great conferences all over the world, and to do even more than we have been doing to promote the goals and purposes of the Society. Five thousand dollars is just a start: the income on such a small investment will not fund many projects, but as the fund grows—and it should grow without curtailing the Society’s increasing activities in support of its goals—the Society will be able to do much more.

I know that Anna Lillios, as president of the Society, has written to you asking your help in establishing this endowment for the Society, and we have been pleasantly surprised by the generosity of some of the responses her letter received. We need your continuing donations to build the endowment and facilitate the goals of the Society, but we need your ideas also.

Fund-raising for a society such as ours is not easy. We are not feeding starving children or saving cute animals or trying to find a cure for some disease. While I believe that what we do—encouraging a peaceful international dialogue on ideas and issues of substance—is important, quite frankly, what we do is too intellectual and the benefits too abstract to attract a large donor population. We also lack the advantage of local non-profits (except when we are seeking support for conferences) who are able to get funding for local projects from people and organizations who want to receive local recognition as they watch their money being spent to benefit the local community. If you have any practical ideas which will help us to become more financially secure, please share them with us by letter, by e-mail through the internet discussion group, or bring your ideas with you to Corfu.

In the meantime, here’s a fund-raising idea that’s fun, relatively painless, and advances the goals of the Society. Actually, the idea is not original with the Durrell Society: we are stealing it from the D.H. Lawrence Society of North America which borrowed one or two of our ideas for their very successful conference in Taos, New Mexico in 1998. The Lawrenceans had a silent auction of books, journals, and photographs by and about Lawrence and his circle which they used to fund their prize for new Lawrence scholarship. (OK, maybe we borrowed that one too! Imitation is the most sincere form of flattery.) We are asking you to donate a single copy of a book, article, or monograph that you’ve written about Durrell or one of his circle, or that second copy (which you really don’t need) of a Durrell or any other title or picture or whatever that would be of interest to Durrellians.

Bring your donation to Corfu, and there we’ll gather all the donations together in one place where conference participants can examine them and bid for the items they want by simply placing their names and their bids on a card which will accompany each item. Towards the end of the conference we’ll examine the cards and sell the items to the highest bidders. The proceeds of the sale will be used to finance the activities of the Society and to build an endowment to ensure that the Society can continue to operate with financial security in the future. I think we should be able to raise at least $1000 if we get enough donations for the auction.

I hope you will be able to contribute a book or periodical to the silent auction and that you will find something at the silent auction that you can’t live without. Thank you also for your continuing support of the Durrell Society and its activities.
Since the treasurer’s report which appeared in the last issue of the *Herald* was current only through July 1997, this report summarizes the Society’s income and expenses for the last three years. All figures are in US dollars and have been rounded to the nearest dollar amount.

**Total value of all Society accounts on 1 January 1997:** $11,304

1997 **Total Revenue:** $7,372
- Conference Registrations (for OMG X - Cincinnati): 400
- Sales of *Deus Loci*: 2,900
- Membership Dues paid: 1,360
- Interest Income: 176
- Donations (includes $1000 from the Univ. of Baltimore and $1000 from the Univ. of Central Florida, institutional support for *Deus Loci*): 2,536

1997 **Total Expenses:** $6,991
- Publication of *Deus Loci* #4: 5,012
- Publication of Membership Directory: 132
- Printing Expense (Letterhead): 278
- OMG IX (Alexandria) Conference Expenses: 150
- Support for the Paris Conference: 500
- Support for the Kerala Conference: 350
- Postage: 464
- Bank Fees etc.: 105

**Total value of all Society accounts on 1 January 1998:** $11,685

1998 **Total Revenue:** $12,243
- Conference Registrations (for OMG X - Cincinnati): 7,881
- Sales of *Deus Loci*: 1,911
- Membership Dues paid: 1,175
- Interest Income: 251
- Donations (figure does not include donated printing of Membership Directory): 1,025

1998 **Total Expenses:** $11,790
- Publication of *Deus Loci* #5: 5,953
- OMG X (Cincinnati) Conference Expenses: 5,412
- Cost of Paris Conference Reception: 72
- Postage: 319
- Bank Fees etc.: 34

**Total value of all Society accounts on 1 January 1999:** $12,138

1999 **Total Revenue:** $6,685
- Sales of *Deus Loci*: 1,622
- Membership Dues paid: 830
- Interest Income: 101
- Donations (includes $1000 from the Univ. of Baltimore and $1000 from the Univ. of Central Florida, institutional support for *Deus Loci*): 2,000
- Donation for Durrell Prize: 500
- Other Donations from Members: 912
- OMG XI Registrations: 720
1999 Total Expenses: $14,294
Deus Loci #6: 7,153
OMG XI (Corfu) Printing Expenses (Call etc.): 1,686
Other Printing Expenses: 128
Postage: 317
Bank Fees (stale check): 10
Purchase of Certificate of Deposit: 5,000
(On 26 March 1999, $5000 was removed from the Society's checking account and placed in a 6 month renewable certificate of deposit.)

Total value of all Society accounts on 1 January 2000: $9671(a)
Checking Account: 4529
Certificate of Deposit: 5142

2000 Revenue to 23 March: $8,811
Sales of Deus Loci: 803
Membership Dues paid: 335
Interest Income: 8
OMG XI Conference Registrations: 6,600
Donation (Univ. of Baltimore for Deus Loci): 1,000(b)
Other Donations from Members: 65

2000 Expenses to 23 March: $1,854
OMG XI Printing (Program & Posters): 1,395
OMG XI Room Deposits: 309
White Mice Prizes: 150

Total value of all Society accounts on 23 March 2000: $16,686(a, b)
Checking Account: 11,486
Certificate of Deposit: 5,200

(a) $500 represents restricted funds designated for the Durrell Prize for New Scholars.
(b) $1,000 restricted funds for Deus Loci.

The funds in the Society's checking account are currently allocated as follows (precise figures as of 23 March 2000; the deadline for OMG XI early registration is 1 April):

Conference Fund: $6,244.93
Publications Fund: $3,567.88
General Fund: $1,672.79

Total in Checking: $11,485.60

Anticipated bills to be paid before OMG XI:
Deus Loci #7: $7500
Stationery: $300

Estimate of known OMG XI conference expenses (not yet paid: Programs, Posters, Canvas Bags, Name Tags, Puppet Show, Exhibit Transportation, Site Cleaning, and other conference-related expenses): $6000

Note: The Society's accounts are on deposit with Bank of America, N.A.
NOTICES

ALDINGTON CONFERENCE

The International Richard Aldington Conference will be held 23-24 June 2000 in Les Saintes-Maries-de-la-Mer, France. Catherine Aldington and H.R. Stoneback are the conference directors.

NCLS

With Vol. 25, No. 4 (Winter 1997), Norman T. Gates completed 25 years of editing the New Canterbury Literary Society News, the Richard Aldington Newsletter. Congratulations to Professor Gates for the continuous excellent content and punctuality of his publication!

NECROLOGY: DURRELL FRIENDS

Count Geoffrey Potocki de Montalk, claimant to the throne of Poland whom LD met in the summer of 1933, died at age 93 on 14 April 1997 in Brignoles, France. LD cherished Geoffrey and his brother, Cedric, because they were such extreme eccentrics.

Sabri Tahir (27 October 1923-8 May 2000), the Turkish Cypriot mentioned in Bitter Lemons who helped LD find and buy his house in Bellapaix, was shot dead by one of his former bodyguards. Obituaries labelled him "Durrell's Cypriot rogue," "a charming rogue," "a modern version of the pirates and other scoundrels who have played important roles in [Cyprus's] long history," a man who "spent much of his life at the edge of the law," a brothel-keeper, "charmless, shifty and a thug." In 1974 after the Turkish occupation of northern Cyprus, Sabri was appointed mayor of Kyrenia, but rumors of "unsavory business dealings" quickly ended his tenure. In 1980 his only son was stabbed to death, in 1990 Sabri survived a car bomb attack, and in 1996 he was shot in the leg and the leg was subsequently amputated.

In 1996 Ian MacNiven and your editor visited Sabri at his infamous hotel in Turkish Cyprus some months after the wheelchair had become his means of locomotion. He was charming and courtly in demeanor and remembered LD with obvious affection, but there was a wistfulness about him, a pervasive sense of sadness—perhaps nostalgia for the days when he was not under siege. While we spoke with him, his bodyguard kept an eye on us, and we were careful not to make any sudden or suspicious movements. See "Bibliographic Notes" for the obituaries, all of which focus on Sabri's relationship with LD.

RESEARCH CENTRE

The Centre de Recherches Ecritures/Espaces Bibliothèque Durrell at the Université Paris X Nanterre is run jointly by Ginette Roy and Corinne Alexandre-Garnier. Its purpose is to bring together scholars who teach English and American literature, as well as specialists in such fields as comparative literature, sociology, economics, history, ethnology, psychoanalysis, and professional writers and literary critics. They work in Nanterre and other French universities, or abroad, mainly in the U.S. and Canada.

Their activities will not be restricted to Durrellian studies, although the Centre is closely linked to the Lawrence Durrell Library in Nanterre.

The Centre will be home to existing academic research teams (e.g., the research team on Mediterranean writers), and to young scholars who are particularly interested in the following fields: "Writing and Travel," "Native Peoples and the Writings of Minority Groups," and similarly oriented studies.

The Lawrence Durrell Library now has its own catalogue on the Internet at:
http://193.50.140.3/durrell

AUTHOR'S QUERY

Karl Orend of Alyscamps Press is writing a book about Henry Miller's life in Paris. Karl is interested in seeing copies of letters and other primary materials relating to Miller's time in Paris, especially materials pertaining to the Durrell-Miller relationship during this period. He would be grateful to hear from any Durrell scholars whose research has any possible connection with his project. Karl's address is

SUPPORT DEUS LOCI

The sixth volume of Deus Locii: The Lawrence Durrell Journal appeared in August 1999. The journal still sells for only $10 US, with an additional $2 per volume for overseas surface mail or $8 for overseas air mail. Some ILDS members are not supporting the Society's publication. Keep up with LD studies! If you do not already have No. 6, order it now. Send check or money order made out to Deus Locii to Deus Locii, Department of Humanities, SUNY Maritime College, Fort Schuyler, Bronx, New York 10465-4198.
PEOPLE, PLACES AND PUBLICATIONS

* Corinne Alexandre-Garner has organized a Colloque Dedans/Dehors treating selected African and Amerindian writers to take place 16 June 2000 at the Centre de Recherche Espaces/Ecritures: Bibliothèque of the Université Paris X.


* At the Chicago MLA in December 1999, Khani Begum presented the paper "D.H. Lawrence as Postcolonial Visionary? Rescripton of Race and Gender in Kangaroo and The Plumed Serpent."


* "Investing in Conrad, Investing in the Orient: Margaret Drabble's The Gates of Ivory" by Roger Bowen appears in the Fall 1999 issue of Twentieth Century Literature (pp. 278-98).


* Joe W. Bratcher III and Elzieta Szoka edit The Dirty Goat, a biannual journal of poetry, prose, essays, music, drama, and painting. The cost is $40 a year for institutions. Send manuscripts (with a SASE) and orders to Host Publications, Inc., 2717 Wooldridge, Austin, TX 78703.


* When not answering queries from Durrellians as Rare Book Librarian at Southern Illinois University, Carbondale, Shelley Cox is working on a bibliography of LD's friend Richard Aldington.


* In the above DHLR are Keith's article "Lawrence's Dust-Jackets: A Selection with Commentary" (pp.29-52 plus eight color pages of dust-jackets) and his "Lawrentiani" (pp.185-91), a report on Lawrence people and activities.

* At the D.H. Lawrence Conference in Taos in 1998, Keith received the Harry T. Moore Award "for contribution to and encouragement of Lawrence studies."


* In March and April 1999, Lyn Goldman took a long cruise up the east coast of Africa and spent three lovely days in Athens at the end of it; last fall she attended a cooking school outside Verona.

* Virginia Woolf and the Essay, edited by Beth Carole Rosenberg and Jeanne Dubino (St. Martin's, 1997), includes "deeply and consciously affected...": Virginia Woolf's Reviews of the Romantic Poets" by Edward A. Hungerford.


* "Rue du Maine" by Roger Jackson appears on pp.27-32 of Anaïs Nin edited by Paul Herron, 1996.

In February 2000 Roger published his 102nd title in seven years, the first being Volume I of the excellent Henry Miller: A Bibliography of Primary Sources. Near the end of 1999, the Houghton Library of Harvard University purchased Roger's entire publisher's archive of all titles and related ephemera. Around that time Roger decided to rest for about a year before resuming work on any new titles. (Perhaps this will give your editor a chance to let you know about Roger's publications in the next newsletter. See Paul Lorenz's "Secretary's Report" for another Jackson title.) Congratulations to Roger for his incredible labors and his marvellous productions!

* Greek and English Proverbs collected and translated by Panos Karagiorgos (Corfu, 1999) contains over one thousand Greek proverbs translated into English and over one thousand English proverbs translated into Greek. A bilingual introduction gives the history of proverbs, explains their origin and importance, and describes their use in literature. This fascinating book is reviewed by Hilary Whitton Paipeti in the Corfilot of November 1999, p.23.

* On 15 May, Edmund—Mike—Keeley received the PEN/Ralph Manheim Medal for Translation at the 2000 PEN Literary Awards presentation. This award, given every three years, honors a literary translator "whose career has demonstrated a commitment to excellence through the body of his or her work."

Mike's book Inventing Paradise: The Greek Journey 1937-1947 is the winner of the 1999 London Hellenic Society-Criticos Prize. An annual prize of £5,000, it is awarded for an original work on Hellenic culture. Mike will be honored at a ceremony in London in late June.

* Jane Keller has two articles in Anaïs Nin edited by Paul Herron, 1996: "My Day with Anaïs" (pp.114-25) and "Reinventing Her Story and His Story—Feminine/Masculine Versions of Much the Same Story in the Work of Anaïs Nin and Georges Simenon" (pp.321-42).

* Grove Koger spent June 1998 in Barcelona and the Balearic Islands. In 1999 he attended the American Library Association Conference in New Orleans, where he was presented with the Allie Beth Martin Award "for demonstrating a range and depth of knowledge about books and other library materials and for the distinguished ability to share that knowledge." His article "The Great Sahara Sea," concerning schemes to flood the Sahara Desert, appeared in the March/April 1999 issue of Mercator's World.

* In December 1998 Lee Lemon wrote Paul Lorenz saying that he had retired recently and "drastically changed [his] lifestyle"; he is living on a small ranch in Nebraska and taking care of a herd of horses. Resigning from the ILDS "with some regret," he noted: "Of the various groups I've joined over the years, none has had that rare combination of serious purpose and pleasure that your group had."

* In early 1999 Nancy and Bob Lewis took a boat trip down the Amazon, going south from Iquitos (Peru) and enjoying the fabulous wildlife.

* Anna Lillios edited "Zora Neale Hurston," a special section (pp.7-102) in the Spring 1998 (Vol. 36, No. 3) Southern Quarterly: A Journal of the Arts in the South. Included in the section is Anna's "'The Monstropulous Beast': The Hurricane in Zora Neale Hurston's Their Eyes Were Watching God."

* The John Fowles Issue of Twentieth Century Literature, Vol. 42, No. 1 (Spring 1996) contains "Heraclitus Against the Barbarians: John Fowles's The Magus" (pp.69-87) by Paul H. Lorenz.

For the South Central Modern Language Association conference in Memphis 28-30 October 1999, Paul organized and chaired the Special Session "Lawrence Durrell at the Intersection": Shelley Cox, Donald Kaczvinsky, Marth Minford Meas, and Anne Zahlan were the panelists. (See "Bibliographic Notes" for titles of papers.) Having attended the conference with Anne, David Radavich wrote: "Memphis itself was delightful—a real surprise to us both. It might qualify as a future location for a Durrell conference."

At the conference on travelers to Italy at Turin University in March 1999, Madeline Merlini presented the paper "L'opera di D.H. Lawrence come paradigma di un confronto tra civiltà alternative."

Hilary Whitton Paipeti is the Editor in Chief of The Corfiot, the English language monthly magazine. The Second Book of Corfu Walks: The Road to Old Corfu by Hilary was published by Hermes Press (Corfu) in 1999.


Joan Pinkney is now the Director of Speech and Theatre at St. Paul's College of Visual Arts in St. Paul, Minnesota. In March of this year, a new production of Rudolf Besier's play The Barrett's of Wimpole Street was performed—the first play presented by the 75-year-old college.

In June 1998 Mercedes Prieto finished her dissertation and received her PhD.

Patrick Quinn is the General Editor of the Robert Graves Programme: Carcanet Press's ongoing publication of all of Graves's work.

From 14-17 February 1996, David Radavich's one-act play Wake Me No Wake was performed by the New Perspective Theatre Company in NYC; from 3-5 March 1997, his play A Terrible Beauty was at the Harold Clurman Theatre in NYC. David's play Fragments of the Third Planet, translated into German, had a successful opening night in Phorzeheim, Germany (near Stuttgart) on 10 March 2000. David had a press conference with two German critics, and David and Anne Zahlan were wined and dined in Phorzeheim. Before returning to Illinois, they toured Berlin.

David's book By the Way: Poems over the Years was published by Buttonwood Press (P.O. Box 206, Champaign, IL 61824-0206) in 1998; Section VII, "Egyptian Days," was inspired by David's experiences during the ILDS conference in Alexandria, and three of these poems appeared in Deos Locis NS 5. The book can be ordered from the press (enclose a check payable to Buttonwood Press). The paperback (ISBN 0-9658045-0-X) is $10 plus $1.50 postage; the hardback (ISBN 0-9658045-1-8) is $18 plus $1.50 postage.

David's article "Creative Writing in the Academy" is in Profession 1999 (pp.106-12).

David Roessel received his PhD in English from Princeton University in 1997; his dissertation is "In Byron's Shadow: Modern Greece in Twentieth-Century English and American Literature." In 1998 David had an NEH/Cyprus American Research Institute Fellowship to translate the Greek Cypriot author Costas Montis's novel Closed Doors; the book's title page states it is an "answer to Bitter Lemons of Lawrence Durrell." In May 1999 David was a Fulbright/USIS Visiting Senior Lecturer in Cyprus.


David was invited to read from the translation of Costas Montis's Closed Doors on Cyprus Radio's "Culture Point" program (15 June 1998) and on Cyprus Television's newsmagazine Ora Kyprou (11 July 1998). David presented "A Passage through Alexandria: The City in the Work of Forster, Durrell & Liddell" at the "Images of Alexandria Conference," King's College London in September 1997. He read in Greek "These words were intended to remain in Greek": Problems in translating Costas Montis's Closed Doors at the Symposium for translators sponsored by the Ministry of Culture of the Republic of Cyprus, Nicosia, in November 1998. For the 1998 MLA Convention in San Francisco, David arranged the Special Session "The Alexandria Quartet Turns Forty" and served as the respondent; Khani Begum, Carol Peirce, and Theodore Steinberg gave papers (see "Bibliographic Notes" for titles), and Ian S. MachNiven chaired the meeting.

Mona Sallam writes that during the last few years she has translated into Arabic the following books: Metin And's Karagoz: Turkish Shadow Theatre, Herbert Blau's To All Appearances: Ideology and Performance, Marvin Carlson's Performance: A Critical Introduction, Terry Eagleton's The Illusion of Post-moderns, and Helen Kessar's Feminist
Theatre. These books were published by the Academy of Arts in Giza, Egypt, and the Minister of Culture wrote introductions for a couple of them.

* Carol Schuyler completed her dissertation, "Persephone in Taos: A Refutation of Misogyny in D.H. Lawrence's New World Fiction," and is receiving her PhD from the University of Massachusetts.


* On 27 November 1999 Professor Claude Leroy directed a one-day symposium about Frédéric Jacques-Temple and his works. F.-J. Temple recently published a new book, Rétour à Santa Fe.


On 19 May 1998 Dianne appeared with John Fowles at the 92nd Street Y in New York City for a discussion of his life and work. During the past f:v years Dianne has been accompanying him as interlocutor when he makes a public appearance in the U.S.


* In 1999 Anne Zahlan received four awards: 1) A Woman of Achievement Award by the Women's Advocacy Council at Eastern Illinois University. She was nominated by a student, and the prize was based on teaching and mentoring of students. 2) The Zelda Gitlin Literary Award by
the Thomas Wolfe Society for the best scholarly article on Wolfe published in 1998. 3) An Eastern Illinois University Summer Research Grant. 4) An Eastern Illinois University Achievement and Contribution Award for achievement in teaching, research, and service.


BIBLIOGRAPHIC NOTES
Grove Koger & Susan S. MacNiven

BY LD

BOOKS

* On Seemling to Presume: A Poem was published by Delos Press (Moseley, Birmingham) in 1998(?). The pamphlet was designed and printed by letterpress by Sebastian Carter at the Rampant Lions Press. The text of the poem appears simultaneously as part of his Miscellany Two, a book displaying the typographical work of that press. This Delos Press Edition is limited to 100 copies."

* КЕРКУРА: Η ΣΠΙΛΙΑ ΤΟΥ ΠΡΟΣΠΕΡΟΥ [Prospero's Cell] was translated into Greek and introduced by Panos Karagiorgos; it was handsomely published by Εκδοτικός Οίκος Αδελφών Κυριακίδη (Thessalonika) in 1992(?). The autograph text of a note LD wrote to Panos during the course of his translating work is included as a frontispiece, quoted here in full: "dear Panos— many thanks for your beautiful translation into Greek! I am very please[d] to figure in a Corfu paper! I am sending it on to Stephanides/ books coming from London direct! Yours/ Lawrence Durrell."  

CONTRIBUTIONS TO BOOKS & PERIODICALS

* "Durrellianna": An Illustrated Checklist of inscribed Books of Lawrence Durrell and Gerald Durrell and Associated Publications, Letters and Notes (Jersey, Channel Islands: Bigwoods Premier Printers, 1999; 82 pages) is a compilation by Jeremy J.C. Mallinson of works in his library by LD, GD, Lee Durrell, Jacque Durrell, and Margaret Durrell that are inscribed to him by the respective authors. Also included are letters to Mallinson by Douglas Botting, Noél Coward, and Ian S. MacNiven. The front cover reproduces an oil painting by Oscar Efps: "A Barn Owl at Sommieres" (1974).

The first edition is limited to 500 copies, 50 numbered and signed by Mallinson and by Lee Durrell. To order, ma@~ checks payable to Jeremy Mallinson and send to him at "Clos Tranquil," Rue du Croquet, St Aubin, Jersey, JE3 8BR, Channel Islands, via United Kingdom. The unsigned book is £12 or US$20; the numbered & signed is £15 or US$25. Postage per book is UK £0.50; Europe £0.90 or US$2; Worldwide airmail £3.60 or US$6.  

* A quote from LD is the epigraph for the first section of The Second Angel (1999?), a novel by Philip Kerr.

* Three lines from An Irish Faustus serve as an epigraph to Paul H. Lorenz's "Heraclitus Against the Barbarians: John Fowles's The Magus" in the John Fowles Issue of Twentieth Century Literature, Vol. 42, No. 1 (Spring 1996).

ANA: FOCUS ON DURRELL

* Comments about LD and passages from Bitter Lemons compete with information about Sabri Tahir in his obituaries: "Sabri Tahir, 76, Slain; Cypriot in Durrell Book" by Stephen Kinzer (New York Times, 10 May 2000, p.B9); "Luck Runs Out for Durrell's Friend Sabri the Turk" by Michael Jansen (Irish Times, 11 May); "Durrell's Cypriot 'Rogue' Shot" (Katihimeni [Athens], 11 May); "Sabri Tahir, 76, Cypriot in Durrell Book, Is Slain" by Stephen Kinzer (New York Herald Tribune, 11 May [an abridgement of Kinzer's article above]); "Time Runs Out for Durrell's Rogue of Cyprus" by Colin Smith (Sunday Telegraph [London], 14 May). One wonders if foreign (i.e., non-Cypriot) newspapers would have mentioned Sabri Tahir's demise if he had not been associated with LD.
An expanded version of Roger Bowen’s article “Squalid with Joy: Scobie, Sex, and Race in Lawrence Durrell’s Alexandria Quartet” is included in Literature and Homosexuality edited by Michael Meyer (NY & Amsterdam: Rodopi, 2000).

*Crossting the Border: Lawrence Durrell’s Alexandrian Conversion to Post-Modernism* by Anne Zahlan was published in the South Atlantic Review, Vol. 64, No. 4 (Fall 1999), pp. 84-99.


Gerald Durrell: The Authorised Biography by Douglas Botting was published in 1999 by HarperCollins (London).

Stefan Herbrechter’s Lawrence Durrell, Postmodernism and the Ethics of Alterity was published by Rodopi (Amsterdam & Atlanta, GA), 1999.


*The July-December 1998 (Vol. 6, No. 2) issue of the Journal of Literature & Aesthetics (Kollam, Kerala, India) contains “Being English Abroad: The Aldington-Durrell Friendship” by Ian S. MacNiven (pp.20-27).

Mark D. Hawthorne’s *The Alexandria Quartet: The Homosexual As Teacher/Guide* is in Twentieth Century Literature, Vol. 44, No. 3 (Fall 1998), pp.328ff.

*The American Scholar*, Vol. 67, No. 4 (Autumn 1998), pp.129ff contains Phyllis Rose’s “Tours of Sicily.” This follows LD and other prominent travellers on a tour through the island.

Nicolas Buchele’s “Sweaty Sheets” appears in the Oxford Quarterly, Spring-Summer 1997, pp.73-76.

Anne Zahlan’s “Crossting the Border: Lawrence Durrell’s Alexandrian Farewell to Modernism” is included in Agora, Vol. 23, No. 4 (March 1997).


*Himself & Other Animals: A Portrait of Gerald Durrell* by David Hughes was published in London in 1997 by Hutchinson and in 1998 by Pimlico (paperback).


PAPERS PRESENTED ON LD

* At the December 1999 MLA Convention, Marilyn Papayanis read "Cosmopolitan Subjects and the Ethics of Expatriation: Paul Bowles and Lawrence Durrell in North Africa," at the Special Session "The Virtues of Cosmopolitanism." At the Special Session "Literary History in the Next Millennium: Comparative History of Literary Cultures III," Kenneth E. Seigneurie presented "From Literary History to the Subject in History: The Alexandria Quartet and Decolonization."

* Papers given at the Special Session "Lawrence Durrell at the Intersection" at the South Central MLA conference in Memphis in October 1999 were

* At the December 1998 MLA Convention, papers read at the Special Session "The Alexandria Quartet Turns Forty: The Present Status of Lawrence Durrell's Fictional City" were 1) "Past the Size of Dreaming: The Alexandria Quartet Then and Now" by Carol Peirce, 2) "Exorcizing the Modern Erotic: Postmodernist Reflections on Lawrence Durrell's Cultural Critique in The Alexandria Quartet" by Khani Begum, and 3) "Lawrence Durrell's Postmodern Epic" by Theodore Steinberg.

* David Roessel's "A Passage through Alexandria: The City in the Work of Forster, Durrell & Liddell" was presented at the "Images of Alexandria Conference" at King's College London in September 1997.

ANA: REFERENCE TO LD

* The Alexandria Quartet appears as number 69 (!) in a list of "The 100 Best Gay Books" as selected by the Publishing Triangle, "an association of gay men and lesbians in publishing," and as announced in the Advocate for 22 June 1999.

* In "Seeking Mona Lisa" in the Smithsonian for May 1999, Joseph A. Harriss notes that LD "puckishly dubbed the expression of the figure in the famous painting 'the smile of a woman who has just eaten her husband.'"


* In "Via Dolorosa or Mount of Olives," a review of David Hare's stage monologue Via Dolorosa in the Economist for 24 April 1999, Hare is criticized thus: "For all his wit and warmth, he cannot avoid sounding rather like Mountolive, the British diplomat in Egypt from Lawrence Durrell's 1958 novel of that name: dazzled and observant but ultimately baffled by the interests and passions of a country where he is, perchance, a visitor."


* Colette Rossant's Memories of a Lost Egypt (Clarkson Potter, 1999) recounts its author's experiences as a child in Egypt during World War II, with an emphasis on fondly remembered foods and recipes.

* There is one reference to LD—his comment about Lawrence's depiction of Mexico—in The Vital Art of D.H. Lawrence by Jack Stewart (Southern Illinois UP, 1999, p.188).

* In Conversations with John Fowles edited by Dianne Vipond (UP of Mississippi, 1999) there are two references to LD: the first in a 1971 interview with Fowles by Daniel Halpern (p.14), and the second in a 1986 interview by Carlin Romano (p. 140).

* The International Lawrence Durrell Society web site is reviewed, along with several other sites, in the Chronicle of Higher Education for 4 December 1998 by Bianca P. Floyd.

* In "Down and Out on West Seventh" by William Swansom, a review of Mr. White's Confession by Robert Clark in Minneapolis/ St. Paul Magazine for November 1998, The Alexandria Quartet is referred to as "the mother of all fictionalized real estate," and Swansom echoes LD in remarking that "you would not mistake this St. Paul for a happy place."


that Lawrence “is not Britain’s only literary son to lie far from his roots,” and goes on to mention that the remains of Richard Aldington, LD, and Aubrey Beardsley “have never made it back from France.”


* In “Tiny, Quiet, and Islamic, Turk Cyprus ‘Goes Vegas,’” in the Christian Science Monitor for 22 May 1997, Michael Theodoulou refers to LD and his tribute to its “ravishing” beauty in *Bitter Lemons*.


* In Twentieth Century Literature, Vol. 42, No. 1 (Spring 1996) edited by James R. Baker and Dianne Vipond, there are two references to LD (pp. 36 and 53) in the article by Susana Onega, “Self, World, and Art in the Fiction of John Fowles.”

* In “Living by Lawrence” by Jane Keller, there is one reference to LD on p. 29. The article is in *D. H. Lawrence: The Cosmic Adventure* (1996) edited by Lawrence B. Gamache.


* A Few Rhymes—Mainly about Man by Wun-Lug (One-Ear), published by New Horizon, Bognor Regis, W. Sussex in 1980, contains “Eve Durrell’s Boarding House, Karmi-On-The-Rocks, Cyprus.” This poem refers to Eve Durrell’s “somewhat ancient and dilapidated house” in Karmi, which the author jokingly suggested would make “a new type of boarding house” because the beds in one room looked as if they were solid stone, i.e., physical pain will discourage “bodily desires” and encourage the mind to “loftier motives.”

WITH GRATITUDE

For providing material for this newsletter, we wish to thank the following: Corinne Alexandre-Garner, Roger Bowen, Joe Bratcher, Shelley Cox, Penelope Durrell-Hope, Thomas French, Norman Gates, Emmanuel D. Hatzakis, Roger Jackson, Pierre Joannon, Panos Karagiorgos, Jane Keller, Anna Lillios, Paul Lorenz, Hilary Whilton Paipeti, Carol Peirce, David Radavich, David Roessel, Charles Sligh, Jack Stewart, and Anne Zahlan.